

THE SAN FRANCISCO BAY GUARDIAN

25¢

Smearing the Clean Environment Act — Proposition 9

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Photo: Dennis Barloga

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Photo: Roger Lubin

Minnie Baker: "Me? You don't want to write about me; this place is people, the neighborhood, it's made by the neighborhood...write about the people in here."

Minnie's Can Do

After the media-meth death of the Haight — Minnie battles the Police and City Hall to keep her Fillmore bar alive and to start urban renewal of the soul

By Jess Ritter

The half-mile up Fillmore St. from Fulton to Post is a journey from apathy to despair, past the doorways leading nowhere full of workless men, young and old: block after block of abandoned buildings and empty stores tacked over with weather-stained plywood.

On up the hill, the moneyed greenery of Pacific Heights beckons yet mocks eyes that strain to see beyond the tilting old Victorian buildings and tangle of trolley wires. Jutting out of the maze in the 1900 block of Fillmore between Pine and Bush, a big red sign announces, "Minnie's Can Do Club"—a jaunty message that pretty much defines what's happening in this neighborhood.

Inside the Can Do, on any given day, at least a half-dozen people have asked Frank Johnson, the day bartender, "Is Minnie here?" before her usual two o'clock arrival. The first thing the visitor notices is the absence of morose, hunched-over, mid-day drinkers.

The few patrons sip slow 40 cent beers while waiting for Minnie, or talk

about the local theatre situation. A young musician works out difficult minor jazz chords over and over on the small piano in back, accompanied by the a-rhythmic "thock" "thock" of a dart game played by two youngsters in dashikis.

Johnson answers another query about Minnie's whereabouts and folds his long frame onto a stool behind the bar. "I tend bar six months and spend six months writing, up in Canada," he offers, pushing back his brown shoulder-length hair. "I've never worked a place like this; it's fantastic. It's like somebody's home. Hell, they usually set up a ping-pong table in back there in the afternoons. Did you ever see a bar with a ping-pong table?"

"And listen, really talk to Minnie when she comes in; catch some of that energy—if she stays long enough. She comes in at two o'clock to work and spends the rest of the afternoon in and out with people, fixing this, dealing

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COMING UP:
AN EXCLUSIVE LISTING OF
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ON GUARD!

Reviving San Francisco Journalism?

April 23, 24, 25: the A.J. Liebling journalism convention in New York brings together 1,500 progressive journalists from all over the country to talk about the monopoly press, tough reporting, press ethics, the new journalism and the production of hard-hitting journalism reviews in the tradition of Liebling's press criticism.

April 19: San Francisco's own first Journalism Review hits the street. Plop. No mention of the convention or a single one of the issues raised there. Scarcely a word about ethics; feather-weight criticism of the Examiner/Chronicle; only a couple of middling written articles interspersed with apologists for sexist journalism and reactionary reporting. And then the clincher, God help us all, a long sermon by Examiner publisher Charles Gould.

We're glad, of course, to see a review surface after all these years, glad to find another alternate press voice not completely (we hope) under the Ex/Chron thumb. At the same time, we can't ignore the text and tone of this first issue which make it, remarks Stanford professor and press critic William Rivers, "quite a bland journalism review," and the limpest of the 10 or so reviews now afloat.

A glance at the major pieces:

- At center stage, page one of Vol. 1, No. 1 is Phil Garlington talking about the police beat. His article sets the tone

for the whole journal: it says lots of eye-opening stuff (...reporters often pool efforts and crib from each other instead of digging into stories), he takes forever to say it, then he dribbles off into a couple of thumping clichés.

Garlington rightly concludes that the lack of competition here leads to journalistic slackness. His own world-weary acceptance of "The System" shows why things don't and won't get better: "True, it kills initiative; true, it promotes one-sided and superficial coverage. But it still works...and if enterprise journalism suffers, well, it's not a commodity much in demand right now in San Francisco."

- Beverly Stephen catches the eye with a piece headlined "Women as People"—but no substance here, either. Stephen, of the Chron's People (nee Women) section, contributes no more than a straight historical look at women's pages, particularly the Chron's changeover to a new name in 1971.

Maybe it's her heady Chron job that makes Stephen so easy-going. Otherwise, it's hard to believe that a piece on women's pages, in a journalism review, would skim so quickly over the sexist abominations of Count Marco, or the pages of debutantes in white dresses and beautiful people on the slopes.

- The article which leaves our jaws agape comes straight from Charles Gould, on "The Real Enemies of American Press Freedom."

Who are these "real enemies"? Newspaper unions, to start with: "On nine separate occasions," bleats Gould, without further specification, "I have been denied the right of a free press" by unions. Another villain is the New York Times, for its printing of the Penta-

gon Papers. Finally, the radicals: Gould is dismayed that the First Amendment "gives a sanctuary to revolutionaries who are dedicated to the destruction of our way of life."

Not a word, of course, about his own price-fixing monopoly arrangement with the Chronicle, or the "failing newspaper" act which Gould's bosses and other big publishers lobbied through Congress.

- There's more of the same. Right on Gould's heels comes a piece by Peter Whitney, Examiner deskman, asking "What's Fair About Advocacy?"

He cites alleged cases of "the evil effect of breaking down the objectivity partition." Among them: Lance Tapley's memo and attack on the Chron's editorial policies, published by the Guardian in December. What Whitney objects to in Tapley's "crybaby article" seems to be simply that Tapley had the audacity to criticize the Chron from within and ask for editorial improvements in the section he edited.

The irony, of course, is that Tapley's article, itself a bit of hard-hitting press criticism, appeared in a regular newspaper while Whitney's burst of defensiveness found a berth in a "journalism review."

What was it that made this group of journalists—most of them at the Examiner—choose articles like these to launch a review of critical pretensions?

Was there such a lack of good press review stories on the papers of Hearst and Newhall, Al Morch and Bud Boyd?

What about the blackjacking of Dick Hongisto and Bill Bennett? What about the freeloaders of the sportswriters and the travel writers and three dot column-

ists? What about the exploitation of news boys? What about Alioto and his press conference regime? What about...

"We want this review to represent the whole political spectrum," Larry Hatfield, of the journal's governing board, told us. His point, it seems, is that credibility and effectiveness would have been lost had the first issue been packed with articles criticizing publishers rousing.

Instead, the opposite happened. There is little credibility—and certainly no effectiveness—in this review.

Stanford's Rivers, who has published a thorough critique of the Bay Area press of his own, was frankly surprised by the feeble voice of this new effort, and especially by the Gould article. "If there aren't going to be any barbs in the other pieces," he asks, "then what is the justification of running management's side?"

The justification, said Hatfield, is that "Gould is a power in the media whether we like it or not. It behooves all of us to pay attention to what he says, so we can all see how silly he is." Maybe. But we get Gould's views in the Examiner all the time; do we now need to read them in a journalism review as well?

Yes, we're glad someone has finally started a journalism review. But after a look at the first issue, we can't escape the thought that San Francisco monopoly journalism has simply diversified and gotten itself a new subsidiary. Not satisfied with the morning and afternoon markets, it looks disturbingly as if the Ex/Chron has moved into the business of putting out journalism reviews.

—William Ristow

LETTERS

BOHEMIA LIVES

To the editor:

Your article on North Beach was very well done. I was impressed personally by your editorial independence in doing a critical evaluation of the Coffee Gallery even though we are a new advertiser in your paper. But I must confess that there were parts that made me gnash my teeth. However, it is because of your independence that we like advertising in the Guardian and are continuing to do so.

My only criticism of the article is that the author, Jerry Kamstra, seems to lament the passing of the beat generation as the passing of an era. This is not correct. Bohemia preceded the beat generation, and bohemia is alive and thriving in North Beach.

Bohemia, by its own nature, has never been an involvement of the mainstream of people. Rather, bohemian life is a way of being, slightly apart from the more conventional world. Bohemian life is highly individual and cannot be defined simply.

Jerry mentioned performers as if they have been absent from North Beach since the '60s. Nick Gravenites is still a regular patron at the Coffee Gallery, plays a guest set about once a week and wrote a song to us here last month. Kell Robertson played here last month and brought his parents in with him.

Janis Joplin is gone, but a young Canadian girl named Lynn Watt drops in regularly and always moves our audience. Her singing is 100% heart. Last Saturday night, Anthony Russo, co-defendant in the Pentagon Papers trial, was in and he had a 50-minute rap session with the audience. Allen Ginsburg was in three weeks ago scribbling out a poem.

But rather than continue namedropping, I'd rather mention a few very creative and artistic North Beach people of today. Poets like Tom Cuson, Jonathan

B. North, David Plum, Wayne Miller; musicians like Mike Conrad, Tim Dawe, Mike Wilhelm, Joanie Preston; artists like Don Moses, Don Ericson and George Pennywell plus many, many others make North Beach today a vibrant, intellectual and creative environment. And Jerry Kamstra, himself, still chooses North Beach.

But lastly, North Beach, as any bohemian area, lives off the personalities of its people. People with strong individual outlooks and lifestyles; people such as Wally Sands, Katie, Herbert DeRockere, Les Baumhoff, Jude Acres and, of course, Leo Riegler.

Norman Posner, owner
The Coffee Gallery

DIDN'T DO IT

To the editor:

Enclosed is a copy of a letter to Richard Foster, an associate partner in our firm, from Edward Lawson of the San Francisco Chamber of Commerce. The letter is self-explanatory. Since our firm has had absolutely nothing to do with the project you attributed to us, ["The Chamber's Secret Plans," by Greggar Sletteland, April 12 Guardian] I assume that you will print a retraction in your next issue.

In the future, if you intend to make statements concerning work being done by Skidmore, Owings & Merrill, we would appreciate it if you would contact us in advance. If nothing else, you should assure yourself that your facts are correct. We will be more than happy to cooperate with you toward that end.

Marc Goldstein, partner
Skidmore, Owings & Merrill

Mr. Richard Foster
Skidmore, Owings & Merrill

Dear Rich:

In response to your request, I have checked the original drawings for a

housing development, copies of which appeared in a recent edition of the Bay Guardian and were incorrectly credited to Skidmore, Owings & Merrill.

These drawings bear the name of another architectural firm. They were presented to the Chamber as an idea for helping to solve the City's housing problems. The drawings were not sponsored or solicited by the Chamber, and we have never endorsed the proposal.

To my knowledge, Skidmore, Owings & Merrill has never prepared a housing proposal for the Chamber of Commerce.

Edward H. Lawson, AIP
Manager, City Planning Department

Greggar Sletteland replies:

James Stretch, chairman of the Chamber's housing committee, told me otherwise while I was working for him on the Chamber's housing plan. He said that John Merrill of Skidmore, Owings & Merrill would provide blueprints for a development on the Sunset Reservoir, one of 11 projected Chamber sites for massive "middle income" housing projects.

When the blueprints arrived, Stretch frequently referred to them as "the Skidmore, Owings & Merrill drawings."

Stretch was mistaken, it turns out, and so was the Guardian in relying on his accuracy. The plans were drawn up by Angus McSweeney of McSweeney & Schuppel for Cahill Construction Co. One secretary at Cahill told me Cahill assigned them to McSweeney at the Chamber's behest, another said I should ask the Chamber. No one will own up to paying for them.

It does seem rather absurd, in any case, for S.O.M. to try to wriggle off the hook on the Chamber's housing plan. John Merrill himself was an influential member of the Chamber's housing committee which devised the overall plans for all 11 sites, including the Sunset Reservoir.

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"I left my lungs in San Francisco." This message brought to you by Whitaker and Baxter, Standard Oil and Californians Against the Pollution Initiative ...

Dirty Work Against the Clean Environment

"The average American doesn't want to be educated; he doesn't want to improve his mind; he doesn't even want to work, consciously, at becoming a good citizen."

—Clem Whitaker, founder of Whitaker and Baxter, chief strategists against Prop. 9 (quoted by Neal Peirce in "Megastates of America.") Well, Clem Whitaker, Jr.'s latest campaign, to smear the Clean Environment Initiative into oblivion, is aimed right at the solar plexus of his father's "average American."

For Whitaker's campaign against Prop. 9 makes certain that the "average American" isn't educated about conservation or about the initiative, won't "improve his mind" and sure as hell won't become "a good citizen."

Whitaker and his front group Californians Against the Pollution Initiative (CAPI) are hitting that "average American" with a panzer blitz of a PR campaign: a scare pamphlet ("Your very life will be endangered...You can expect to bring home wormy fruit"); a high-pressure TV ad campaign, coming up soon (bread lines...scrub boards...see Scenarios, below); cameo conservationists opposing the bill—who turn out to be nothing but hunters and dune buggyists.

Latest developments:

- CAPI, brazenly flaunting its own commitment to pollution, is plastering the state with billboards, hitting the theme of "Too Many Bugs in Prop. No. 9."

- The same message is carried, appropriately, on exhaust-belching city buses.

- John Berthelsen of the Sacramento Bee has revealed that a group of more than 30 lobbyists, some of them the most powerful influence-peddlers in the capital, have been holding secret meetings in Room 704 of the Senator Hotel to plot against environmental legislation—and against Prop. 9.

- Some of the stars of this operation, and their bosses:

- ...Richard Coggin, Albert Schultz: Atlantic Oil, Humble, Gulf, Mobil, Shell, Texaco, Union; and Standard Oil's law firm of Pillsbury, Madison and Sutro.

- ...James Garibaldi, one of the state's major lobbyists: Leslie Salt Co.

- ...Dugald Gillies, another big gun: California Real Estate Association.

- ...Francis McLaughlin: County of Los Angeles.

- ...Alan LeFevre: City of Emeryville; considered instrumental in killing coastal legislation last year.

- ...Denny Valentine: County Supervisors Association of California (are we helping pay for him?).

- ...Irvin Kaplan: PG&E, San Diego Gas and Electric, Southern California Edison, Southern California Gas.

The lobbyists in this group can plant the kiss of death on legislation: last year the legislature killed 17 major environmental or coastal bills, passing only nine less important measures. These are the

men who did the job. Now, in their secret meetings, these shadow powers have zeroed in on Prop. 9.

The point is that anyone who holds out hopes for meaningful environmental legislation coming out of Sacramento is clutching at straws.

- The polluters are working company by company as well:

- ...On April 27 and 28, PG&E is holding morning sessions to present to its employees, on company time (read: on Public Utility time), the case against Prop. 9. No opposing view, of course, in this "purely informational" briefing.

- ...PG&E strikes again: the company has propagandized against 9 in its slick newsletter, sent out with electric bills.

- ...Westinghouse has been clipping statements against Prop. 9 to the pay sheets of its employees.

- ...Gulf Oil has sent a letter in the "public interest" to employees, stockholders, etc., arguing against the Clean Environment initiative.

- Whitaker and Baxter/CAPI, meanwhile, are taking care of the media. As the election nears, a large chunk of the \$600,000 campaign fund will turn up in high-pressure TV commercials. Scripts of some of the upcoming television ads, leaked from the studios, show the same style as the scare pamphlet and the screaming billboards. (See below.)

- W & B is, if anything, expert at stoking up emotions. Neal Peirce, in his book "Megastates in America" (a study of politics and power in the 10 largest states), writes about W & B campaigns: "In classic PR firm style, a single, preferably emotional issue would be found as the central theme of a campaign, and

then driven home again and again."

The "theme" against Prop. 9 is two-fold: first, that the initiative will wipe out jobs and bring the state to an economic halt; second, that it will have disastrous effects, such as the takeover of the state by insects.

W & B pounds this theme with professional efforts ranging from the scare pamphlet to the TV ads. This is the firm which worked for grape growers to undermine Cesar Chavez' organizing efforts in 1969, which ran a national campaign to overturn the Supreme Court's one man-one vote decisions in the mid-60s, which made a belated attempt to elect Shirley Temple Black.

True, there may be some flaws in Prop. 9—though W & B's "scientific evidence" has remarkably little documentation, and shouldn't fool high school science students.

Any problems that remain are far outweighed by the need for voters to wrest power back from the polluters, to force some strong action on the environment, to stop legislators from treating conservation as a political toy.

We urge a YES vote on Prop. 9. We urge a NO vote against Clem Whitaker, the gang in Room 704 and their pitch to the "average American."

P.S.: On April 16 the Sierra Club's California Legislation committee recommended the club not oppose Prop. 9, but the committee wouldn't endorse it, either. Club policy will now be made by the Board—but not until its May 6 meeting. More than a year after the initiative qualified, and less than a month before the final vote, this kind of dawdling is inexcusable.

—William Ristow

Preview to the Upcoming TV Smear

Believe it or not, these TV spots are coming up from Whitaker and Baxter in their last big campaign push:

SCENARIO No. 1 (30 seconds): Video—people walking in lighted city streets—then the lights go out. (Blackness, shadowy forms.) Audio—"Who wants darkened city streets at night? Proposition 9 would cause severe power shortages in California by stopping construction of clean, non-polluting nuclear power plants for five years." Cut to Video—nuclear power plant by ocean, sparkling blue sky. New scene: woman scrubbing clothes with scrub board in old-fashioned laundry tub. Audio—"Who wants to go back to the scrub

board?" New scene, video—family huddled around fireplace, candles for light. Audio—"...or depend on the fireplace to heat their home? Don't run the risk of electricity blackouts! Vote No on Proposition 9."

SCENARIO No. 2 (60 seconds): Video—bread line, unemployment line at a welfare office; sparkling blue sky. Audio—"Everybody is in favor of clean air—but losing your job won't solve the pollution problem." Video—train coming to a halt; truck stopped at crossing signal. Audio—"Proposition 9 would halt virtually all train and truck transportation of food and other products in California—throwing millions of people out of work." Video—empty

stocks in a supermarket. Audio—"...and you would be unable to provide the basic necessities of life for you and your family." Video—lighted city at night, then blacked out; San Francisco from Twin Peaks. Audio—"Electricity blackouts won't solve the problem either; Proposition 9 actually would increase pollution -- not reduce it -- by banning construction of non-polluting nuclear power plants for five years." Background audio—mosquitoes and termites buzzing; voice over—"Banning pesticides that protect your home from termites and protect you from epidemic diseases such as malaria won't solve the problem either. Video, card—Vote No on 9. Audio—"Proposition 9 is no way to combat pollution."

SCENARIO No. 3 (20 seconds): Video—mosquitoes and termites (buzzing background sound); voice over—"Who wants to bring back malaria? Proposition 9 would ban pesticides that protect your food supplies, protect your home from termites and other pests, and protect you from epidemic diseases. Vote No on 9 -- there are too many bugs in it."

SCENARIO No. 4 (10 seconds): Audio—"Losing your job won't solve the pollution problem. Vote No on Proposition 9." Video, card—"Vote No on 9." (All the ads end with: "The preceding announcement brought to you by Californians Against the Pollution Initiative.")





Are the Judges Guilty?

By Harv Morgan

The race for the June 6 election of judges is heating up, with more attorneys running than ever before and lots of stories in the Examiner/Chronicle about judicial reform in the air. But the judges have a long way to go, says Harv Morgan, KGO newscaster who ran a two-week documentary on the courts last February. Below, Morgan updates his authoritative report and gives the conclusions he draws from months of research.

It took me more than two months of investigation and interviewing, but by the time my documentary on the San Francisco Superior Courts was aired in February, I was sure of one thing: the San Francisco courts are guilty.

Guilty of being the slowest in the state: the median delay between filing a civil complaint and the start of a jury trial here is four years.

Guilty of tolerating bad work habits in the ranks: time after time my checks in City Hall and the Hall of Justice have shown, for certain judges, vacant courtrooms, long lunch hours, anything but regular and conscientious work on the bench or in the chambers.

Guilty, finally, of turning a deaf ear to constructive proposals for reform: for years authoritative groups like the Mayor's Committee on Crime and the Judicial Council of California have recommended administrative reforms, but

even the simplest, like choosing the presiding judge for his ability and not his seniority, have been ignored.

What has resulted when someone had the audacity to criticize the judges—as did Richard Hongisto in his campaign for sheriff—has been lots of yelps of alarm from the judicial chambers. For example, Municipal Judge Leo Friedman branded Hongisto “contemptuous, ignorant and fatuous” and wanted to cite him for contempt of court. Judging from Judge Friedman's published outburst, it's perfectly proper for a judge to engage in name-calling and to criticize a citizen, but it's “malicious, rash and false,” as he put it, when the tables are turned.

My investigation confirms the charge that San Francisco has inferior Superior Courts—despite the yeoman efforts of Master Calendar Judge Walter Calcagno and last year's Presiding Judge

Francis McCarty (whose services are lost this year, due to the archaic rotation system for presiding judges.)

Take the reports of the Judicial Council of California, which has published volumes of charts, tables and graphs that compare, often unfavorably, SF courts to others in the state and make careful recommendations, often ignored here, for improvements all the way along the line.

Statistics from the council's last “Report to the Governor” show that, if you file a civil complaint in the SF Superior Court, you will likely have to wait more than four years before that case gets to trial. Average waiting time for SF civil cases is 48 months, as compared to 14 months in San Diego, 17 months in Santa Clara, 20 in Alameda, 30 in Orange County. All these counties operate more efficiently than San Francisco even though they have larger populations and fewer judges.

More: council figures show that San Francisco has a backlog of 8,429 civil cases awaiting trial, compared to an average of 2,344 cases in backlog in other metropolitan superior courts. Breaking this down per judge, this means SF judges have an average of 272 cases per judge awaiting trial, compared to 127 cases per judge for other metro judges.

Meanwhile, a good index of the court mess is that, back in early April, it was “discovered,” amidst great trumpeting, that there were more than 1,000 dead (nonexistent) cases on the backlog books. That lowers the backlog to something more like 8,400 and makes the point doubly clear: not only does San Francisco have almost four times the biggest backlog in the state, but it's filing system is so bad that it can't keep track of as many as 1,000 cases.

I found the criminal division somewhat better, but still badly clogged. At the time of my original report, it took an average of 186 days between indictment and disposition of cases; this compared with a state average, for metropolitan courts, of 110 days.

The U.S. Constitution, of course, guarantees a “speedy trial.” And the California Penal Code says a court must dismiss any felony case that has not been brought to trial within 60 days of the indictment. How did San Francisco get away with waiting 186 days?

Simple. Usually, the defendant could be persuaded to waive the 60-day limitation. And, if he refused, he could be released after 60 days and re-arrested on the same charge. Then, the whole process of preliminary hearings, arraignments and motions would start over from the beginning—and accused persons could wait up to six months for their day in court.

Despite this dismal record, Judge McCarty told me that “on the criminal side of our courts...it isn't true that justice is slow.” This is truer now that a massive speed-up drive undertaken by Judge Calcagno has reduced the criminal case backlog from 788 in 1970 to 437 at present, but it has not been true in San Francisco for years. Meanwhile, the judges sat back and cried “foul” when the Crime Committee, Hongisto, et al., tried to air publicly this slow-motion style of justice.

One cause of court delay is the practice of our judges in granting continuances too easily. The judge is supposed to demand good cause before granting a continuance, but I'm told by many lawyers and even some judges that the Superior Court judges have, for years, granted them too easily and without good cause.

Irving Reichert, Jr., a former assistant district attorney who served as the Executive Director of the San Francisco Crime Committee, told me: “In too many SF courts any lawyer who wants a continuance can get it. No real reason asked. There's only one way to stop it and that's a tough judge. He's go-

ing to make himself unpopular for a while with the D.A. and defense counsel and the Bar generally, but when you start granting continuances only when it's absolutely necessary, the cases move along and are disposed of fast.

“Everybody knows that when you walk into that court, the judge means business. It takes work and concerted effort by the judges. They're going to have to be unpopular for a while.”

Update since I made my report: Presiding Superior Court Judge Byron Arnold says the main problem in the past has been a lack of cooperation from the Bar Association, but that the judges now have the Bar's “complete cooperation for the first time in more than 30 years.”

Lawyers now know, he said, “that it is futile to ask for continuances unless there are grave extenuating circumstances.”

Victimless crimes are also a big cause of court delay. Thousands are arrested and tried for crimes involving gambling, prostitution, homosexual acts, marijuana and pornography. Despite the fact that Presidential Commissions, legal experts and psychological studies have urged that these so-called “crimes” be taken out of the criminal category, there they remain for the courts to deal with. More cases. More delay. Parkinson's Law remains valid.

The allegation that brings the most heated denials (from the judges themselves) is that some judges aren't working very hard to earn the \$35,000 a year you pay them.

Most lawyers and court observers I interviewed said that, while some judges do work very hard indeed, others hardly work. Reichert told me:

“You have a number of judges in San Francisco who appear to be allergic to work. This is well known to the Bar, but unfortunately the Bar Association of San Francisco has never spoken on this. There are a number of judges...who really seem to look upon the trial bench as a retirement program.

“You have judges who are alcoholic or thoroughly incompetent. The Bar Association has never spoken out. I think one of the reasons is that the lawyers don't know when they may have to appear before that judge. There is a feeling among lawyers—and I think it's justified on the basis of conversations I've had with a number of judges—that the judges are a “club” and if you attack one, you're going to have the whole bunch down on you.”

(Reichert himself has been told he probably couldn't practice again in San Francisco for a couple of years, until the heat died down from his report.)

George T. Davis, a noted local attorney, voiced the opinion of many other lawyers I talked to when he told me:

“I think we all agree that the judges in this city and county have developed a pattern of not being there too early in the morning, not staying too late in the afternoon and taking time off for holidays and the afternoon before holidays. The judges in this city, with a few exceptions, do not work to their maximum capacity. It's almost traditional not to.”

I found, from personal observation and research, that the judges are guilty as charged, despite Judge McCarty's denial, of using Friday as a get-away-day for a long weekend.

I found that the SF Superior Court has been guilty—again, despite Judge McCarty's denial—of setting no cases for Fridays; and several judges won't even set a case to start on Thursday because it might run over and interfere with get-away-day.

As noted earlier, Judge McCarty gets high marks from most people I interviewed and he is a personally charming and professionally proficient man, but he is nevertheless overly protective when it comes to defending the overall court against the indefensible.

Continued next page.

‘You have judges in San Francisco who appear to be allergic to work . . . who really seem to look upon the trial bench as a retirement program . . . who are alcoholic or thoroughly incompetent . . . the judges are a “club” and, if you attack one, you're going to have the whole bunch down on you.’

Where, Oh Where, Can They Be?

Harv Morgan's roster of Superior Court judges and the number of days, for a six-month period from July through December, 1971, that they had no cases reported out of their courts in City Hall.

Judge Walter Carpeneti	30 days
Judge Robert Merrill	28 days
Judge Clayton Horn	27 days
* Judge Jay Pfothenauer	26 days
** Judge Carl Allen	25 days
Judge Henry Rolph	23 days
* Judge Frank Shaw	23 days
** Judge Lee Vavuris	23 days
Judge Alvin Weinberger	23 days
* Judge Morton Colvin	22 days
Judge Bernard Glickfeld	20 days

The point: Judges are entitled to 21 days off a year, which means 10 of 21 judges surveyed had more time off in six months than they are entitled to in a full year. (Details in the story.)

Judge Lawrence Mana	20 days
Judge Edward O'Day	18 days
* Judge Leland Lazarus	17 days
Judge Donald Constine	15 days
* Judge Charles Peery	15 days
* Judge Ira Brown, Jr.	13 days
Judge Byron Arnold	11 days
Judge Raymond Arata	9 days
Judge H.A. Van der Zee	9 days
Judge Francis McCarty	3 days

*up for election

**contested

Continued from previous page

When my documentary was broadcast in February, I invited Judge McCarty to come on the air live to discuss the findings. I mentioned the fact, and it is a fact, that no cases are set for Fridays. He denied it.

I re-checked and repeated it. He denied it again. I have again checked and found that the policy of the court has been NOT—repeat NOT—to set cases for Friday, a point the Judicial Council confirms. Other courts in California set cases for Friday, but not courts in San Francisco.

If you're wondering how some judges get away with working such short hours and taking off as many days as they please, let me quote the broadcast transcript of a conversation I had with Bernard J. Ward, Executive Director of SF Superior Court:

Morgan: "You indicated earlier that you have no way of knowing at the end of the year, when a judge was on vacation during the preceding year."

Ward: "...we don't keep any record here because, as I told you, the purpose of our knowing when a judge is going away is whether he has to be replaced, and what will the staff do during the period of time that he's away. Will they be away with him, or will they be available to be assigned to some other department during that period?"

Morgan: "Anywhere in the court system, would there be a written record of where a judge is on vacation or when? My point in asking is: what's to prevent a judge...from taking as much time as he wants—from taking two months, three months off?"

Ward: "Well, I guess the only answer to that is the judge himself prevents himself."

Morgan: "There are no records kept?"

Ward: "We don't keep any records. We could, I suppose, keep records, but the whole idea of the record system, from our purpose, is merely to know whether or not the judge needs to be replaced."

My employer knows exactly when and how much vacation I took last year. Surely yours does. Certainly City Hall records would show when a civil service employee like Ward took his vacation, and when the bailiffs and the court clerks took theirs.

Yet the judges seem to feel their privacy is invaded and their dignity denigrated when we remind them that they work for us and we do, after all, have a right to know whether they're taking more vacation time than they're entitled to.

When other methods of checking judicial attendance are tried, they are denounced and derided. The Crime Committee had staff members check the courtrooms in June; later, they were told this was unfair because many judges take vacations in June.

When Judge McCarty saw me repeatedly checking the courtrooms in December, he yelled from half-way down the hall, "Mr. Morgan, you're not looking for the truth!" He explained later that it's also unfair to check in December

because judges have a difficult time getting lawyers to bring their cases to court with Christmas coming up.

So, since it was "unfair" to check in June and "unfair" to check in December, I devised a method that can't be considered unfair: checking the attendance of the individual judges over a six-month period—from July through December.

Very early in my research, I became acquainted with a daily newspaper that most people have never even heard of. It's The Recorder, the official newspaper of the San Francisco courts. Each day it publishes the previous day's proceedings in all of San Francisco's civil courts.

So, by checking back Recorders for six months, I was able to put together a chart of the attendance of every one of the 21 judges assigned to the courtrooms in City Hall and nearby California Hall. If absolutely nothing was disposed of by that court (that is, if no cases were assigned to that court and nothing was reported out of that court), I made the reasonable assumption that the judge was not sitting on the bench that day.

If that "official newspaper" does reflect the absence of the judge on the days that no activity is reported, and I'm told it does, then a large number of our Superior Court judges are missing a large number of days.

Some judges were very regular indeed in their attendance—Judge McCarty missed only three days, Judge Van der Zee only nine. But, at the top of the list, the number of absences exceeds all accepted standards. The 21 judges listed had no cases reported out of their courts on the number of days indicated. (See box.)

Remember that the Judicial Council rules entitle a judge to 21 days off a year. If the judges are off on the days that no cases are reported out of their courts, then 10 of the 21 judges checked had more time off in six months than they are entitled to in a full year.

Bear in mind that the "no disposition days" I'm quoting are as lenient as it is possible to be, since if anything at all is disposed of by a given judge, he got credit for a full day. Even if it was only a single entry, perhaps an uncontested divorce case that took seven minutes, he got credit for a full day.

When I checked with certain judges about the large number of days their courts were apparently empty, I was told that on some of those dates they had cases "settled" just before coming to court. When they called the calendar clerk for another case, they were told that there were no cases available!

A backlog of 8,429 cases and no cases available!

Why?

Well, it seems it's been the policy of the calendar clerk to "set" only 40 cases a week for trial. These are frequently disposed of by Wednesday or Thursday, so each week there are judges who can take cases and who ask for cases, but are "forced" to either sit in

their chambers or take the rest of the day off.

Shortly after my documentary was broadcast, Judge McCarty told me the courts have now increased the number of cases "set" per week to 60, an increase of 50%. Why in blazes wasn't it done years ago?

During my two months of research, I received telephone calls from several judges who had heard that I'd been to their courtrooms trying to find them. Some of them told me, not for quotation, that there is much wrong with the way the courts are operated, that efficiency could be vastly improved, the backlog could be greatly reduced, but bringing about the needed changes is practically impossible because "it's always been done this way." The San Francisco courts are strangled by century-old traditions and "Boston politics."

Solutions to the court problems are possible, but highly improbable unless the public raises a cry of outrage. The legal and political leaders already know about the problems and ignore or tolerate them. The San Francisco Bar Association has kept shamefully quiet about a disgraceful situation. I've received several letters from lawyers who are members of the Bar, deploring the lack of leadership in their organization in bringing about judicial reform.

The Bar Association formed a Special Court Committee more than a year ago and about all it's done is hold meetings with the judges, then come out with recommendations such as beefing up the District Attorney and Public Defender's staffs. Little in terms of solid, hard-hitting reform can be expected from these "clubby" meetings between the "establishment" lawyers and the judges.

The judges simply ignore most recommendations. They ignore many suggestions, recommendations and guidelines from the prestigious California Judicial Council, headed by the Chief Justice of the State Supreme Court.

The Council urged the Superior Court to adopt a policy of operations covering such things as vacations, absences and hours worked by the judges. The judges ignored it.

The Council advised our court to schedule new cases for Fridays as other courts in the state do. The judges ignored it.

The Council recommended that a Presiding Judge be elected by secret ballot on the basis of ability: Judges continued to slavishly rotate the office by strict seniority, the poor administrator taking his turn along with the industrious.

The Council advised our Superior Court that it could create three more full-time judges, if it would stop assigning three judges to work principally as Probate Judge, Domestic Relations Judge and Law and Motions Judge.

The Council advised that these cases could be parcelled out to all judges to be handled prior to their regular courtroom hours. For the most part these are short, simple cases.

According to the official statistics

from the Judicial Council, the average probate case takes only 22 minutes and the average uncontested divorce takes only seven minutes. By taking just this suggestion, our courts could create about 30% more judges to handle our huge backlog of civil cases.

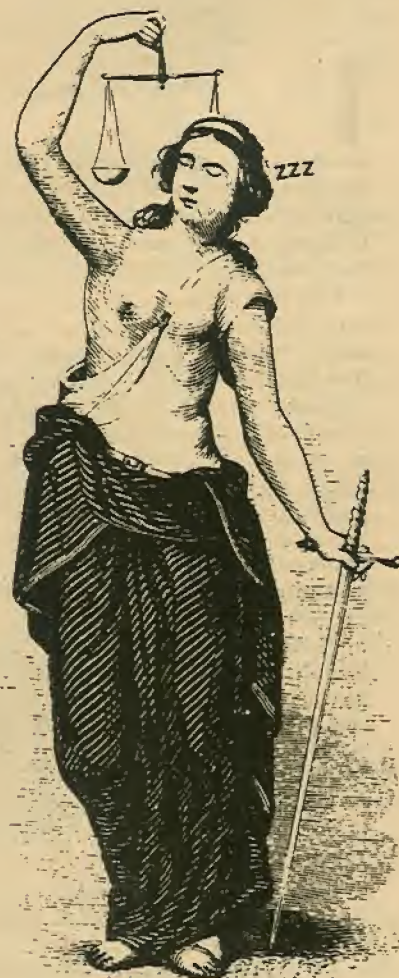
As you can see, solutions will probably not come from within the legal profession. They will have to come from outside. The most effective way to get more work out of the judges seems to be to bring their activity (or lack of it) to the attention of the public. For example:

In checking attendance, I noticed that there were practically no absences during a four-week period from late October until late November. You see, it was in late October that sheriff-candidate Hongisto brought to the public's attention the short hours of the judges.

Again, during the few weeks that followed my series of broadcasts and the 90-minute documentary, I couldn't find an empty courtroom. They all were working extremely hard to disprove the allegations in my report. A widely-known newspaper reporter who has been covering the courts for years said that he had never seen so many judges working such long hours.

They knew they were being watched.

Perhaps the best solution of all would be for citizens to go back to an old American pastime—"going down to the courthouse" to watch their friends and neighbors before the judge as part custom, part recreation and part watchdog.



"If we elect growth during the next 20 years, can we say to our successors that they should terminate growth? Shall we live our lives as addicts and then, having addicted our children, tell them to knock off the habit as soon as we die?"—D.B. Luten, UC Berkeley, professor and environmentalist.

"If you stop growth you're dead."—Henry Cupples, former Dublin Chamber of Commerce board member.

By Martin Kupferman

On April 11, voters in the Livermore-Pleasanton Valley made a decision widely hailed by environmentalists as a local victory against "growth is good" forces and a harbinger of better days for anti-growth advocates throughout the Bay Area.

Valley voters approved an initiative blocking new residential construction as long as Valley schools are on double session, water rationing is in effect or sewage treatment is inadequate. This measure does indeed call attention to an increasingly popular redefinition of progress—progress as more in the quantity of services and quality of life a community provides, not more houses, roads and factories.

This decision, by a suburban group of upper-middle-class whites, may not prove so positive, however, to a wider, less wealthy, less white regional community. If it spreads as a way of controlling growth throughout the Bay Area, its exclusionary side effects may cause more serious problems than the ones it solves.

Livermore-Pleasanton voters, rallying behind the Save All Valley Environment (SAVE) initiative, agreed with the view of SAVE President Clarence Hoenig: "The citizens of Livermore and Pleasanton do not want smelly, overloaded sewage plants; they do not want their water rationed and they will no longer tolerate serious overloading of their school facilities. Public inconvenience is turning into hardship. The whole concept of 'growth is good' and 'bigger is better' is being called into question..."

Those opposing SAVE dubbed it the "Stop All Valley Employment" Proposition and pictured it as the death knell for those whose jobs depend on continued growth in the area. They paraded through the streets of Livermore with a huge 40-foot coffin symbolizing the death of the Valley working man. While the symbol may have been exaggerated and overdramatic, the symbol of the Valley as a battleground for a war being fought all over the Bay Area is not.

The Livermore situation has merely come to a head sooner than others in the Bay Area. If the remedy devised for the Valley by SAVE proves workable, it will surely be copied by many other communities. Already a SAVE initiative is being circulated in Walnut Creek.

The "no and slow" growth groundswell actually originated in Bay Area cities, not the suburbs. A San Jose Chamber of Commerce official made it clear more than a year ago: "There's no way we're looking for more people to come to San Jose. We want visitors who will go home to their own problems." In San Francisco an anti-highrise initiative is again on the ballot (Proposition P), the central thrust of which deals not with the heights, shapes and colors of buildings, but really with growth. (Gary Near, the lawyer who drew up the new SF anti-highrise petition for Alvin Duskin, also drew up the SAVE initiative.)

All these movements deal with the problem of growth as it affects an individual suburb or city. They will have a far different regional impact, however, if they are carried to success in the suburbs. Stopping high-density growth in already overcrowded cities is one thing; stopping residential growth in low-density suburbs in quite another.

So long as population burgeons in the Bay Area, partly from new births but largely from in-migration, population density here must increase somewhere. If the large numbers of unemployed workers who move to the Bay Area can't settle in the Livermores, where will they go? "This initiative is telling them to go somewhere else to form another community. We know where they will go," speculates Livermore businessman Bert Duke. "To Oakland." Or San Jose, or San Francisco or other Bay Area cities.

In-migration to the Bay Area will continue so long as the regional economy is growing and jobs are available. Initiatives like SAVE will channel newcomers to the cities, but won't diminish regional economic growth—which must be slowed if a lid is to be kept on population in the region as a whole.

Economic growth has come under the gun of some conservationists, among whom is Prof. D.B. Luten of UC Berkeley. "It is worth noting," Luten told me, "that the conservation movement, which decided almost a decade ago that it had a legitimate interest in the termination of population growth, is now examining very seriously its concern about economic growth."

Economic growth in the region, Luten feels, must be slowed or stopped if people are to be discouraged from coming to California. He likens population growth locally to the cancerous expansion of tissue which stops only after it has killed its victim. "California will stop growing one day because it will become just as repulsive as the rest of the country."

Growing stops, grows A suburb

**'For too long
we've gone
along with
housing
contractors and
speculators
who'll tear up
the countryside
for a
buck.'**

To longtime Livermore resident Mrs. Elba Leonard, Livermore may have already reached that point: "I don't know why anybody wants to move out here in this smog. I'd just as soon move somewhere else." Other SAVE proponents easily identify the villain responsible for the Valley's deterioration. "I think it has become clear to most of us that unlimited residential growth has not led and will not lead to 'progress' for the community as a whole," says Livermore Councilman Don Miller.

An even stronger view came from Elba Leonard, a retired railroad worker who supplies local dailies with a steady stream of controversial letters. "Growth creates the need for improvements which it is not now paying for and never will, unless we force it to, by insisting that the council collects from growth as it occurs. No growth, no problems," writes Leonard.

As Livermore and Pleasanton entered a period of enormous population expansion after WWII, they rapidly transformed, as did many other Bay towns, from rural settlements to bedroom communities. A new benchmark in growth came in Pleasanton four years ago when town fathers approved new high-density, multi-family zoning. Symptoms of over-development began to appear. Some schools in Livermore had to go on double session. The bowl-shaped Valley came to be known as the "smog capital" of Northern California.

Support for SAVE was also an expression of tax revolt. "The homeowner," a SAVE statement insisted, "will no longer accept the conditions of less service with higher taxes for more growth." Elba Leonard reminisced to me about the time he paid 80 cents a month for water drawn from Livermore wells. Now he pays an average of \$7 a month. Property taxes for the elderly pensioner and his wife rose from \$180 in 1965 to \$320 in 1971.

"I'm sick and tired of paying the burden growth puts on us," Leonard complained, looking around his small cottage. "It's the same house. It doesn't mean any more to me now than it did then. It's just a roof over my head."

When irate taxpayers like Elba Leonard joined forces with ecologists behind the SAVE initiative, developers found themselves facing the first serious threat to their long-standing domination of town policy. SAVE's long-term solution to over-development problems was to require developers to pay the community costs of growth they profit from. "The people against SAVE," Elba told me, "are the developers and their stooges." Certainly the initiative means trouble for the developers for whom the Livermore-Pleasanton Valley provided 27% of all new Alameda County construction in 1971.

SAVE offered little solace to the estimated 2,000-3,000 construction workers, many from outside the Valley, who fear the initiative will cost them their jobs. "How do parents of school children respond when a carpenters' union strikes and the schools aren't built on time?" retorted SAVE director Hoenig. They (the carpenters) never worried about our problems until their jobs were threatened."

SAVE strategy on this score had some impact on construction workers. "For too long we've gone along with housing contractors and speculators who'll tear up the countryside for a buck," one Livermore carpenter told me. "If we don't sit down with these environmentalists there'll be more ordinances like Livermore and they'll do away with our jobs." Organized labor, however, fought hard against the initiative. As another carpenter commented: "When someone says the only alternative is to stop it, we have to say 'build it.'"

Organized labor and developers weren't alone in opposing SAVE. Surprisingly, to some environmentalists, people like businessman Bert Duke and his wife Connie also fought the measure. They worked in 1968-69 to pass a human rights ordinance in nearly all-white Livermore.

The ordinance, which would have set up a grievance commission to hear discrimination disputes, lost by a five to two margin. In talking about those who turned down the ordinance, Duke shook his head: "They wanted to keep Livermore a white community. SAVE is doing exactly the same thing. They are using the environment as a base. But when you question them, they are afraid of the problems of Oakland coming here."

The "problems of Oakland," as Valley residents see them, may or may not be black in color. "Most people can stand a black man living next door if he's upper class," commented Bob Several, an editor of Livermore's Independent Journal. He sees the SAVE initiative as strictly an environmentally-oriented effort to control growth, but admits to "class bigotry" on the part of the town's urban refugees.

Regardless of its intentions, however, the SAVE initiative will almost certainly preserve the Valley's present upper-middle income suburban status. "Anyone trying to buy a home on moderate income will be out of luck," according to Duke. Economist Claude Gruen estimates a pre-SAVE Livermore house for a family with two school-aged children must be valued at \$33,000 to "pay its way"; SAVE can only increase that high cost. Those who can't pay it won't be able to live in the Valley.

The initiative itself doesn't specify how new growth will be paid for, but most observers believe Valley towns will now levy water, sewage and school "connection fees" on new homes. Livermore Councilman Don Miller proposes a school connection

Continued next page

Continued from previous page

fee of \$1,200 for each new unit. Pleasanton City Manager Bill Edgar proposes a "bedroom tax" with a flat fee for the first bedroom, with more collected for each additional one. However the fees are applied, developers will pass the costs on by raising house prices for people moving into the area.

"If they can't pay, they should stay where they are," Elba Leonard volunteers. To Bert Duke, though, this seems a "selfish position" for Valley residents to take. "SAVE advocates do not feel it is the community responsibility to house all types of people," says Duke. Vene Smeltzen of Livermore commented to me: "The most important (unanswered question) is, what is to be done with all the people? In Livermore, they are the people who want to move here, or who will want to share Livermore's advantages in the years to come. Should they be denied our blessing because they didn't get here soon enough? And if they can't come here, where can they find a community with equal assets that is not faced with the same crisis of population control?"

For some, the answer to this dilemma lies in federally-subsidized low and moderate-cost housing for the suburbs. Little of this has moved out to the suburbs so far, however, and any significant push in this direction is likely to provoke even hotter outrage than busing has. Proposed low/moderate income, federally-funded housing has already met with "environmental" objections in several local communities (San Jose, Walnut Creek, Morgan Hill).

SAVE proponents, of course, see the matter far differently. The tax-revolt contingent argues that Valley property taxpayers, many of whom struggled long and hard to escape urban living, should not be forced to subsidize a new generation of urban refugees—especially when the glut of newcomers is destroying the suburban amenities cherished by present residents.

SAVE ecologists cite the necessity of preserving green space and setting population limits. "Every community has the right to determine how many people should live there," Independent reporter Ron McNichol told me. But in the case of upper-middle-class communities like Livermore, and almost all other Bay Area suburbs, fixing the "how many" means ultimately fixing the "who" as well.

Local environmentalists, and others who carry the ecology flag for their own purposes, can use initiative measures like SAVE to preserve their own communities, at least temporarily. But to those with regional, long-range perspectives, a proliferation of SAVE measures adds up to economic, social and even environmental disaster for the Bay Area.

"It's like pressure underneath a bubble," explains ABAG planner Tony DeBone. "Counter pressure will make it disappear, but it will surface somewhere else." If all suburbs bar further residential growth, the growth "bubble" will pop up under Bay Area cities—and the problems caused by isolating minorities and poor people in the cities will only be exacerbated.

The best way to control growth on a regional rather than a local basis, most observers agree, is to establish a Bay Area governmental agency with sufficient power to enforce regionally-drawn land-use decisions.

"Most people who voted for SAVE are for regional government, but feel they can't wait" observed Joan Boer, who covered the SAVE battle for the Independent.

Some SAVE advocates, however, see regional government and planning as a spectre which could impose standards local people don't want. A warning from the Herald-News: "More than ever before the Valley is not united—neither within its separate communities nor among them. This disunity is attracting the attention of regional agencies which may, if people are not careful, take over larger and larger areas of local self-government."

Fears of a new layer of regional government are not unwarranted. Just as suburbanites foresee an influx of low-income and minority people under regional planning, minorities worry about loss of effective control in cities where they will soon become the majority. And both groups, along with many environmentalists and radicals, suspect regional government would fall into the hands of businessmen and developers who would, as in the past, promote as much growth as possible.

These fears were expressed to me, in discussing the regional picture, by prominent conservationist Dorothy Erskine:

A lot of these (business) people would rather spend \$1 million for a window dressing of a plan than come to grips with the thing. The ordinary person thinks if the plan is there, the thing is there. They are deceived by the plan. They relax. A showcase plan diffuses the opposition. It's just the opiate of the people. Planning is that nowadays.

But a well-constituted regional agency would enjoy tremendous advantage over the inevitably parochial and piecemeal approach of local towns and cities. Without it, the Bay Area will continue to drift toward ecological and social ruin through unlimited growth or toward a situation where, as UC Berkeley professor Michael Heyman puts it: "Them that has it, keeps it; them that don't, don't get it."

For Better ...or For Worse

This is the first of a three-part series on regional government. Next: minorities and housing.



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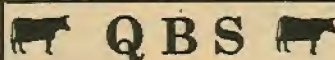


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'Let 'em ride The Muni!' — Say City Officials from their Chauffeur-driven Limousines



Photos: Roger Lubin

While the common folk queue up for the bus (late, slow and crowded), city fathers spurn the Muni for more luxurious transport.

"T By Carol D'Amico

he largest complaints about the Muni system come from those who don't ride it," reported Mayor Alioto on KQED's April 4 Bay Area Reports.

Alioto didn't add that he himself doesn't use the Muni—he has two chauffeurs at the ready. Nor did he say that most city departments advocating Muni cuts have chauffeurs to drive general managers and commissioners about town.

It's tricky business to get the exact count on City Hall chauffeurs: The budget obscures such things (Alioto's chauffeurs are listed as policemen, and the Supervisors are changing the title of their chauffeur to sergeant-at-arms); department heads and commissioners flinched when I inquired about their chauffeurs (Assessor Tinney's voice got so tight I could almost hear him choking) and chauffeurs were notably tight-lipped when I asked about their duties ("I'd rather you spoke to my boss," said one. "That's to protect my position here.").

But, with enough prying, City Hall's principle becomes clear: Let the people ride the Muni. Let department heads and commissioners be driven by chauffeurs. And, of course, let the Muni-chopping city officials ride in style.

Here's the breakdown of

chauffeur-driven Muni-choppers. The Mayor: He recommended a 1972-73 budget that made Muni cuts mandatory. He also directed the Public Utilities Commission (PUC) to live within its budget after the controller told Alioto there were no funds available to preserve Muni's present operating level. At the ready: Two chauffeurs.

The Public Utilities Commission: It complied with the Mayor by approving Muni cuts without blushing. At the ready: At least two chauffeurs, one for the Water Dept., one for Hetch Hetchy Water and Power.

The Supervisors: They refused to fight the cuts until it was conveniently too late. They also voted to reduce the parking lot tax, cutting 1972-73 city income by more than \$3 million. They did this knowing that the city claims to be too broke to foot the \$1.4 million needed to maintain present Muni services. At the ready: One chauffeur and, at times, chauffeurs from other departments.

Next year, the Board won't list a chauffeur in its budget. The Supervisors are changing their driver's title from chauffeur to sergeant-at-arms—same job, different name. "It's a critical distinction," said President of the Board Ronald Pelosi, who has first call on the

driver. "A chauffeur implies luxury."

Pelosi said that, like chauffeurs in other departments, the Board's driver does clerical and messenger work during his free time. "This is only one human being and I want you to emphasize this," said Pelosi.

However, the call often goes out to other chauffeurs. Water Dept. chauffeur James Dunne has been called on to drive Supervisors—"like," he said, "to the Muni Man of the Year" award presentation.

Lots of other city officials get chauffeur service, too. Some mornings, chauffeur John Prongas picks Assessor Joseph E. Tinney up at his home. Board of Education Commissioner Claire Lilienthal is met at her residence by chauffeur Danny Jurisevic, who, according to the Superintendent's office, takes her to Board meetings, waits for her and takes her back home.

Jurisevic also drives the education department's Cadillac downtown to deliver materials to Board members' offices. "He has to take someone from the reproduction department," said a Board employee, "because it's hard to park downtown. If he can't get someone, he has to take it to their [the Board members'] homes at night, and not all of them like that."

Assessor Tinney said he needs a

chauffeur "because I do a great deal of traveling in San Francisco and out to Sacramento. It's almost impossible to find parking in San Francisco."

"I do use the Muni," he added, "but it's not a convenient way of making business appointments. I know of no business agency, private or public, that uses it for business appointments."

Oral Moore, general manager of Hetch Hetchy Water and Power, said his chauffeur's "primary job really is supervisor of our car pool. We run a Hetch Hetchy pool for staff. And from time to time he provides services to the Public Utilities Commission."

This means that PUC commissioners like millionaire Louis Petri (formerly of Petri wines, now of Russian Hill high-rises), labor official Joseph Diviny, developer Oliver Rousseau and Bank of America executive Marvin Cardoza are eligible for city-paid chauffeur service.

Why can't they do their own driving? "These are people who I guess just are not used to driving themselves," said Moore.

Is the Muni a viable alternative to chauffeur-driven cars? "I'm not familiar with the Muni," said Water Dept. General Manager Arthur H. Frye. "My wife can tell you about it."



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By Vicki Sufian

Carolyn Stull's Examiner/Chronicle travel column of Jan. 16 carried a letter from a reader asking about organizations with low-cost charter flights. Stull replied, "There are so many that if I knew them all, which I don't, I couldn't begin to list them."

She then took half a column to discourage the use of charter flights. In less than the space used for her reply she could easily have listed all the major Bay Area clubs.

Stull refuses to list charter flights, but her column is brimming with information about flights, tours and fares for scheduled commercial airlines.

What she's not telling you is that charter flights are a big bargain for people planning transoceanic vacations (not businessmen who need regular flights).

You can fly for less than half the scheduled airlines fare on charter flights: for example, to Jamaica for \$135 (instead of \$312 on scheduled airlines), to London for \$200 (instead of \$445) and to Africa for \$350 (\$867 on scheduled lines).

Finding out who offers these extraordinarily cheap flights is almost impossible. I know because I spent three months tracking them down. You won't find them advertised (Civil Aeronautics Board prohibits charter advertising), listed in newspapers (they only list scheduled airlines who advertise), in travel agencies (charters are their competitors) or from the clubs themselves (by CAB law they can give flight schedules only to members).

In short: the list of charter flights I've compiled (below) is the first list to be published, to my knowledge, in a newspaper (usually, they're published only in subscription travel newsletters).

The difficulty in getting information on charter flights stems from CAB restrictions. To protect scheduled airlines from cheap flights cutting into their business, the CAB established a network of

restrictive regulations limiting the number of flights, who can charter flights (only organizations set up for purposes other than travel), who can take charter flights (only members belonging for six months or more), and prohibiting general advertising and publicity on charter flights.

Charter travel began in the early 1960s when the CAB ruled that a dozen small airlines could offer their planes for commercial charter, but they could not provide regularly scheduled flights.

As word got out on the extraordinary savings of charter flights, "social" and "ethnic" clubs began springing up to qualify for charter flights, droves of people joined them, the number of charter flights grew and the whole supplemental carrier business boomed.

The scheduled airlines, which didn't foresee rigorous competition from this quarter, found their own sales dropping drastically, even after they cut overseas fares. But supplementals always matched the cuts while their profits continued to soar. International Air Transport Association, the international union of airlines, lobbied effectively to keep and further restrict CAB regulations.

Foreign governments have also fought supplemental competition. In the past, West Germany, Belgium and Great Britain have ordered landing restrictions on U.S.-based charters to protect their own scheduled carriers.

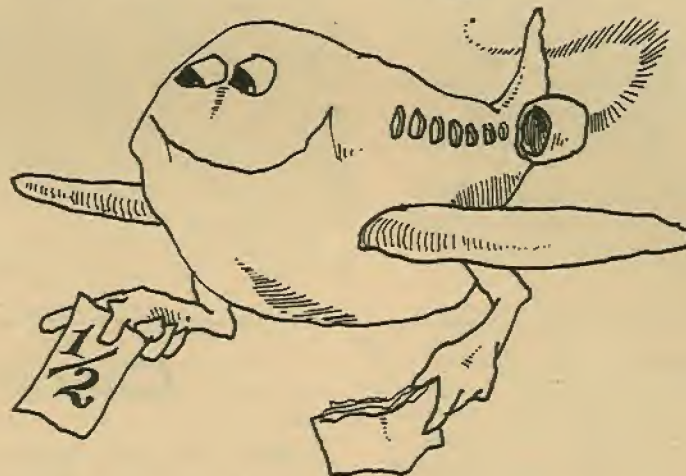
The CAB never dropped its most restrictive laws, although it has softened some. Now, the CAB is considering a proposal, the Travel Group Concept, which would permit any group of 50 or more to charter a plane. But with scheduled airlines in mind, the new proposal would prohibit advertising except by newsletters.

Would organizations then be able to give out information on their charters?

Probably they would, an official at World Airlines told me. He said this wasn't included in the proposal, but that it would probably come as an offshoot.

Supplementals can offer fares more

How to Save Over 50% on Charter Flights



Drawing: Louis Dunn

than 50% cheaper because they fly only when they have a full plane-load, and always at a profit. Scheduled airlines lose money because they must take off even if they're half empty. Charter fares are cheaper for passengers because, by law, clubs cannot arrange charters for profit.

Ticket cost has to be shared among passengers on a prorated basis of total charter expense, with a small fee to cover the administrative overhead of arranging the flight and a 5% commission for the travel agency.

When I began tracking down organizations with charter flights, I called a friend who occasionally takes charter flights. From him I first learned that I would not be able to get the information I wanted from the clubs because of the CAB law.

I tried calling clubs which

he had mentioned, said I was a member and asked them to send me their flight schedules. Some sent me flight listings as if I were a member. Others checked, and sent me membership forms.

I then tried calling supplemental airlines such as World and Saturn to see if they would give me club names and flight schedules. They, too, refused, citing the CAB law.

Next, I contacted travel agencies, which wouldn't give me the information since charters are their competitors. One told me that I should try its group flights which "are much cheaper because they include hotel accommodations." (They also generally include tours and quick visits to several cities.)

Continued next page

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..... Charter Flights

Continued from previous page

I called Carolyn Stull primarily to find out why, as a travel writer, she never listed the organizations. Identifying myself as an Examiner reader, I asked if she could tell me of any organizations that have charter flights. She mentioned three in the Bay Area. Why didn't she ever list them in her column? "There are too many to list all of them," she said, "and, anyway, it's illegal for them to give out information." Is it illegal for you to print their names? "No," she replied, "but, anyway, they can't advertise."

I finally found the names and flight schedules in the same long and arduous way everyone else does: by word of mouth.

Although charter flights are cheaper, they do have certain disadvantages. You must leave and return when your club does (some clubs do have one-way tickets). The flight may be canceled if not enough members sign up (which is why it is better to sign up with a large club).

If, at the last minute, you find you can't make the trip, you may lose your money (again, if you belong to a large club, there's usually a waiting list, and most clubs have an insurance policy which allows you to cancel in case of illness). A charter airline may squeeze 250 seats into a DC-8 whereas a scheduled carrier puts in around 127.

Joining an organization which does not abide by the CAB rules is risky.

For example, be wary of organizations that backdate your membership to the six-month requirement. There have been cases in which passengers, moments before departure time, were ordered off the plane by CAB officials because they were only indirectly affiliated with the association.

In one case, trips sponsored by the Goodwill Ambassadors Club of L.A. were canceled because the club had violated CAB rules by soliciting members from the general public.

Below are reputable organizations with charter flight privileges which anyone can join. Remember, you must be a member for six months to qualify for travel benefits. The lists are primarily to give you an idea of which organizations fly where—because of the six-month membership you would not be eligible for many unless they are offered next year (most are).

Many organizations offer both charter and group flights. Charter means the organization has leased an entire plane. A group flight is a leasing of 40 or more seats on a scheduled airline. Another difference is children's fares. Charter: Under 2 years (no seat), free; 2 years and over, full fare. Group flights: Under 2 years (no seat), approximately 8% of adult fare; 2-11 years, half fare; 12 years and over, full fare.

General guidelines: 1. Buy your ticket early; the best bargains go quickly. 2. Make sure that the travel insurance you buy covers charter flights. 3. Buy an Air Fare protector policy to protect yourself against losing your money if you cancel your trip because of illness. 4. Even on charter flights, prices go up during the summer.



Charter Flight Groups

Co-op Centers: Berkeley, Walnut Creek, Castro Valley, El Cerrito, Corte Madera

Dues: \$1 initial registration fee and \$5 share. Hawaii, \$152; Mexico, \$136; N.Y., \$145 and \$156; Jamaica, \$135; Nigeria, \$350; London, \$190-\$240; Hamburg, \$153; Brussels, \$225; Frankfurt, \$205; Zurich, \$209; Geneva, \$252. (June 1971-1972 schedule.)

Jewish Community Center
3200 California St., SF

Dues: \$52.50 single, \$105 family. Oakland to Malaga, \$258. (One flight in Sept.)

KQED, 1011 Bryant St., SF

Dues: \$10, \$14.50, \$25. Rome, \$280; London, \$243-\$327; Brussels, \$259-\$357. Group flights: London, \$318-\$378; Lisbon, \$313-\$353; Amsterdam, \$338-\$393; Paris, \$338-\$393; Dublin, \$318-\$378; Copenhagen, \$333-\$393; Rome, \$464-\$503; Athens, \$458-\$518; Munich, \$403. Domestic flights, one-way: N.Y., \$78; Wash., D.C., \$74. (Jan-Dec. 1972 schedule. You can get a complimentary copy of their program guide, Focus, which lists the schedule.)

The Irish Center, 2123 Market St., SF

Dues: \$10 for one year, \$15 for two, family and individual. Round trip Oakl. to Shannon, 14 flights, \$235-\$298. Group flights: \$387. (Jan-Dec. 1972 schedule.)

British American Club, 4250 Williams Rd., San Jose

Dues: \$15 first year, \$5 yearly renewal for individual; \$30 family membership including unmarried children under 21. About 80 trips, primarily Oakl. to London, \$202-\$292; Munich, \$275; Tokyo, \$305; SF to Sydney, \$592; SF to Hawaii, \$120. (Jan-Dec. 1972 schedule.)

Far West Ski Association, 812 Howard St., SF

Dues: \$7.50 individual, \$3.50 spouse and each child under 18, \$5 student. Munich, \$265-\$299; Japan, \$395; Calgary, Canada, \$120.50; Sun Valley, \$73; Aspen/Vail/Snowmass, \$73; Jackson Hole, Wyoming (from L.A.), \$79. (Jan-Dec. 1972 schedule.)

United European American Club, 545 Sutter St., SF

Dues: one time registration fee of \$10 and annual dues of \$15 which covers an entire family (including all children under 18), single person \$10. Hundreds of flights: L.A. to Tokyo, \$345; SF to Frankfurt, \$242; cross-country, \$147. Milan, Amsterdam, London, Rome, Paris, Zurich, Honolulu. One-way flights between L.A., N.Y., Oakl. and Europe. (Jan-Dec. 1972 schedule.)

English Speaking Union, 406 Sutter St., SF

Dues: individual \$15, husband and wife \$16. 25 flights to London, from \$275. (Jan-Dec. 1972 schedule.)

Phil-Asian American Society, c/o Danor Travel Enterprises, 113 W. 42nd St., N.Y. 10036

One-way flights to Manila, \$358. (Jan-Dec. 1972 schedule.)

Asian-American Recreation Club, P.O. Box 2549, Stanford, Ca. 94305

Ten round trips from SF to Tokyo, \$385; Taipei, \$385; Hong Kong, \$407. Three one-way flights to Hong Kong, \$295; Tokyo to Taipei, \$280. (Jan-Dec. 1972 schedule.)

Advocates of International Trade and Comity, 59 West Main St., P.O. Box 675, Smithtown, N.Y. 11787

L.A. to Tokyo round trip, \$395; L.A. to Sydney, \$585. (Jan-Dec. 1972 schedule.)

Cal Jet Charters, 2150 Green St., SF

Students, employees, staff, faculty, extension students and members of their immediate families are eligible. You can sign up for an extension course (there's a wide variety) at average tuition costs of about \$50. Oakl. to London, \$249-\$299; Oakl. to Amsterdam, \$259-\$289; SF to N.Y., \$159; Chicago, \$122; Wash., D.C., \$152; Hawaii, \$150; Tokyo, \$399, also one-way trips. Schedule (Jan-Dec. 1972) printed in Daily Californian. They notify you two months ahead if flight is canceled. Jan-Sept. schedule: six-month membership unnecessary.

Help the citizens of San Francisco & the Bay Area fight back!



Subscribe to The Bay Guardian.

What makes the Bay Guardian different is its ability to turn hard-nosed investigative reporting into a tool for Bay Area citizens to wield against stand-pat politicians, indifferent officials and growth-greedy large corporations—the people whose self-interested decisions are rapidly making San Francisco and other cities and towns around the Bay unlivable.

We call this public journalism. It's an amalgam of the Joseph Pulitzer tradition of advocacy journalism and the Ralph Nader tradition of public interest priorities and, since we began publishing in 1966, it's brought us wide national recognition (Prof. John Hulteng, in his new book "The Fourth Estate," calls us "the best alternative paper in the country") and many awards, including three SF Press Club "Pulitzers of the West."

More important, we've been able to provide leadership and support for many citizen efforts to return a measure of autonomy and control to the people who live in the Bay Area. We've led the fight against Manhattanization of SF since 1968 (see our 256-page paperback, "The Ultimate Highrise"). Our consumer stories have broken supermarket dating codes and led to new open dating practices not only here, but around the country. Our 1971 investigation of the SF City Treasurer's office led to yearly savings of \$2 million for the city.

Every issue of the Guardian features investigative stories like these—on media monopolies, land development schemes, the war, the prison system, women's

rights...on all major Bay Area institutions and policies that work against our public interest.

And there's more. The Guardian offers lively political commentary (Alvin Duskin, Kenneth Rexroth, Jack Morrison), prize-winning cartoons and art (Dan O'Neill, Louis Dunn) and a comprehensive view of Bay Area culture, media, arts and literature (Jerry Kamstra, Rolfe Peterson, Lorenzo Milam and many others—the best writers around).

And now that we're publishing biweekly for the first time, we can bring you more help in getting the most out of SF and the Bay Area: the Guardian's much-talked-about selective calendar of events, and a fast-growing free classified ad section in which Bay Area artisans list this week's best buys.

But if we're to continue as the newspaper in which Bay Area citizens fight back, we need your help. Our kind of public journalism means we usually can't get ads from large businesses—the ads most newspapers depend on. Instead, we survive mostly from subscription sales to people who like our kind of journalism and want to see it thrive in the Bay Area.

Won't you please join our list of subscribers? Subscriptions start at just \$5 for one year (24 issues). For \$9, you get 48 issues (two years)—and for \$20, you'll help support us for five years (120 issues) and become a real champion of public journalism. Also, you may wish to sign up a friend for a subscription, or order a copy of "The Ultimate Highrise!" See coupons below for details.

The Bay Guardian, 1070 Bryant Street, San Francisco, California 94103

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Yes, I'd like to have a copy of the Guardian's 256-page paperback, "The Ultimate Highrise"—the book that documents who is ruining San Francisco, how they're doing it and what I can do about it. I enclose \$3.45 for the book, handling and postage.

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EDITORIALS

PG&E Counterattacks

The scenario, as noted in Guardian coverage of the highrise and clean environment initiatives, is quite familiar by now: A. Citizens plead with their elected representatives to control the growth, the pollution, the skyscrapers that are taking San Francisco and the state to hell in a handbasket.

B. Our elected representatives in San Francisco swallow whole the Chamber's highrise line and wave in more and more highrises, Yerba Buena, skyscrapers and Levittowns for every neighborhood. In Sacramento, they buckle regularly before the pollution lobby (the 704 club in the Senator Hotel, see p. 3) and each session makes a shambles of conservation legislation and put the conservation forces to rout.

C. The citizens, disgusted and frustrated with their captive elected officials, turn as a last resort to the tradition of Hiram Johnson and the initiative process.

D. Presto: a front group, formed and financed and controlled by the Interests, quickly arises with the money and the muscle to beat down the citizen-prompted initiatives. Last fall, it was the Chamber's "Citizens for San Francisco" fighting highrise control; this spring, it's Whitaker and Baxter's "Californians Against the Pollution Initiative" fighting the Clean Environment Act.

Now, in Berkeley, it's PG&E counter-attacking with a front group called, appropriately, the "Citizens Referendum Committee." The committee is running a well-financed campaign to block a feasibility study to buy out PG&E's local electric distribution system and put it under municipal operation.

The Berkeley electric system could not not be acquired, of course, without final approval by the voters in a bond election. A feasibility study would be vital in helping the voters to decide.

The Citizens Referendum Committee isn't telling anybody these things. Instead, it seeks to create the impression that Berkeley will plunge headlong into acquisition without a study.

Illogical? Sure it is. But it accomplishes two things: 1. it confuses some anti-PG&E people into thinking the petition is directed against PG&E because it calls for a feasibility study on acquisition; 2. it confuses undecided people into thinking the city council has been acting recklessly.

It's a great show over in Berkeley. Lewis Samuels, the front group's co-chairman, has admitted on KPFA that PG&E money is behind the operation. Tom Saunders, a partner in the San Francisco ad agency Saunders, Copertini and Associates, is in charge of public relations for the group.

The petition drive is orchestrated by Cory, Canapary and Galanis, a San Francisco firm listed in the Yellow Pages as a "problem-solving organization covering the broad field of marketing research." Last month the firm's agents were in Berkeley doing a "survey" and asking pedestrians to fill out forms to determine their attitudes on public power. It was all preliminary to working out a suitably duplicitous strategy for the Referendum Committee.

This month, CC&G advertised in the Berkeley Gazette and the Oakland Tribune for petition circulators—\$1.75 an hour, "no experience necessary."

Each was given an "employee number," petitions, a packet of instructions and a sheet on which to log their hours on the job, along with promises of a bonus if an individual exceeded the group's daily average on petition gathering.

Several hired hands promptly defected to RIOT once they discovered the hand of PG&E. So deceptive is the propaganda of the Referendum Committee, they told the Guardian, that many signers actually think they are signing an anti-PG&E petition—a delusion cultivat-



NEWS ITEM—Supv. Peter Tamaras is seeking to ban all non-daily newsracks (translated: excepting the Ex/Chron) from the streets of San Francisco. His reason: they're unsightly and a pedestrian hazard.

ed by Samuels when he says "our group is not opposed to acquiring PG&E."

And so goes the scenario: another example of how a big monopoly perverts the democratic process and the public interest to its own private advantage. The ultimate irony: PG&E can write its expenses off as a business expense and charge us higher rates for its trouble. The citizens promoting cheap public power and environmental controls on the Coast and highrise control in the city cannot write off their contributions. Exploitation, not conservation, is tax deductible. —Peter Petrakis

Reinecke on the Environment

Urban Affairs Award—for conservation commentary in the John Muir tradition, to Lt. Gov. Ed Reinecke, who sent out a "Memorandum" to the press (on official stationery, at taxpayers' expense) ripping into the Clean Environment Act, Prop. 9.

What Reinecke failed to mention was that the only substantial points he made were lifted—some of them word-for-word and phrase-for-phrase—from Whitaker and Baxter's scare pamphlet against the initiative on behalf of Standard Oil, PG&E and the Pollution Lobby.

Here's the core of Reinecke's memo, all Whitaker & Baxter points, with the exact cribbed phrases in italic:

• "Gasoline will probably be rationed and a lively black market in gas stamps will result as usable gas will be in short supply for several years..."

• "Prices for food, clothing, goods of all kinds and utility bills will climb..."

• "Jobs will be lost in a wide range of businesses because of forced shut-downs."

• "...our homes will be targets for heavy insect infestation."

• "Brown-outs and black-outs can be

expected as a result of the ban on nuclear power plants."

• "Health itself may be endangered because many epidemic diseases will no longer be subjected to effective control."

More on Reinecke's "public service": he also enclosed a copy of his standard anti-9 speech, in which he quotes more extensively from the W & B propaganda, still without attribution, and seeks to show that the Clean Environment Act will cost \$770 million.

Then he gives his "substantiation": "Legislative Analyst A. Alan Post has determined the exact cost: \$770 million (sic)!" Here is Alan Post, speaking in a court action under penalty of perjury: "The data and figures upon which this analysis is based were supplied by the State Lands Commission."

Post continues: "Independent calculation could not be made since much of the information...is available only to the State Lands Commission. By statute this material is not open to inspection..."

Who is on this State Lands Commission, whose work forms the basis of the Alan Post testimony that the Lt. Governor cites as expert? None other than Ed Reinecke himself. The circle closes.

P.S.: Who are the people backing Reinecke? Among his most recent campaign contributors are people like George Ballou and Burnham Enersen, both mentioned in the secret Standard Oil memo outlining strategy against Prop. 9.

RUNNER-UP AWARD: to the San Francisco Examiner, which published Reinecke's "memo," not as a letter to the editor, but as an editorial page column beneath the title "Pollution Initiative—Bad News for California." Graciously, the Examiner identified Reinecke as "an avowed conservationist" for fighting, among other things, "damming of the Colorado River" (wow!) and opposing "off-shore oil drilling until adequate standards are formulated" (wow! wow!).

Thumbs Down on Business Pressure

Further evidence why local media coverage of controversial environmental issues is so lousy:

BBD&O, the ad agency that places millions of dollars of advertising each year for Standard Oil, PG&E, PT&T, Crocker Bank, Dodge, MJB Coffee, et al., has been leaning clumsily on local TV and radio stations that carry BBD&O advertising.

David Platt, BBD&O vice-president and media director in the San Francisco office, sent an extraordinary letter to stations carrying BBD&O advertising and virtually demanded that they furnish verbatim transcripts of any news or editorial coverage of the nationally-important FTC-Standard Oil-BBD&O hearings in San Francisco from April 18-26. The charges before the FTC: that Standard's F-310 ads, created and peddled by BBD&O, were deceptive. Wrote Platt:

"BBD&O, and particularly BBD&O-N.Y., is very much interested in any and all press that might emanate from the hearings; it is extremely important that the news coverage from Bay Area media be transmitted to New York as quickly as possible."

"Accordingly, we make this very urgent request: would you please make available to us verbatim transcripts of any and all news coverage by your station of the FTC-SOC proceedings? We would like to receive these transcripts same day of broadcast, if possible—early the following day at the latest [obviously this refers to late evening news reports]."

The Guardian called 15 stations and we couldn't find a single one that complied with BBD&O's directive. But we also found that all but three didn't have to supply verbatim transcripts because they didn't bother to cover the hearings.* (The three: K101 did the best job, KPIX went the first day and produced a lightweight spot, KTVU appeared but didn't come up with much.)

We tip our hat to K101 and KSNB: KSNB's Peter Lawford angrily read the BBD&O memo over the air and later told the Guardian, "It was just the audacity of anyone being foolish enough to ask us for this—they can bloody well listen to our broadcast or hire someone to make tape recordings of it."

James Gabbert, K101 general manager, wrote Platt and said testily that "furnishing verbatim script material regarding our coverage of this controversial situation would cause some serious problems."

"You can appreciate the feelings of a newscaster who is working for complete impartiality, knowing as he writes that his script is to be analyzed by one of the parties concerned...I intend to guard against the stray chance that an outside influence might tip that balance [of our coverage]..."

Back at BBD&O, David Platt told us that his letter was "purely agency curiosity." When told that some of the station personnel were angry and at least one had written in protest, Platt said he had no knowledge of any station protest at the BBD&O letter.

"That's a great story," sighed a radio newsmen when we asked him about the BBD&O shenanigans. "I wish my station would have let me run it." He asked that he and his station remain anonymous.

*Footnote: It wasn't the BBD&O letter, quite obviously, that kept some stations from covering the hearings. They just didn't find the story "newsworthy"—and neither did the Ex/Chron or the AP/UPI wires, who usually supply their news leads.

—Marcy Kates



Fri. 28

DIRECT SPIRIT DRAWINGS, blank canvas boards sealed in envelopes will be given to Ivan St. John, transmedium, while he's in a trance; drawings magically appear on the boards, Philosopher Stone Bookstore, 4042 24th St., 8 p.m., \$3.
"TRIUMPH OF THE WILL," powerful Nazi propaganda film—see marching, heiling crowds, Avenue Photoplay Society, 2650 San Bruno Ave., 8:30 p.m.
YOU HEARD HIM in "Clockwork Orange," now see Gene Kelly in the original "Singin' in the Rain" film, SF Museum of Art, Van Ness/McAllister, 7:30 p.m.

Sat. 29

JOIN THE BIKE RACE between patrons and employees of Charly's II, 512 Union St., and Godfathers, 524 Union St. Start at either restaurant, ride over Golden Gate Bridge to Sausalito, return via ferry. Leisurely riders also welcome. 10 a.m.
KNOCKOUT BLUES evening: Muddy Waters and Big Mama Thornton, Pepperland, Sat.; Berkeley Community Theatre, Sun., 8 p.m., \$3.
JOSE GRECO, heel-clicking, flashy flamenco dancing, Masonic Aud., 8:30 p.m., \$3.50-\$5.50.

WEEKEND

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mellow out-
 mics, paintings,
 re Oak Park, Shat-

movies just to see
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mated films, Seventh International Tournee of Animation, Pacific Film Archive, 2625 Durant, Berk., Thurs.-Sat., four shows, 4, 6, 8, 10 p.m.; Sun., 2 and 4 p.m.

UC ANNUAL SPRING JAZZ FESTIVAL:

Thurs.—Freddie Hubbard, hard and driving jazz trumpet player, Ester Phillips, gutsy blues singer a la Billie Holiday, Grover Washington, funky sax; Fri.—Mike White group, neoclassic jazz piano superimposed over African drums, Crusaders, highly arranged funky jazz; Sat.—Charles Lloyd, sax and flute player who, a few years ago, brought jazz to rock fans; Hearst Greek Theatre, UC Berkeley campus, 8:30 p.m.

Fri. 5

ROBERTA FLACK, extraordinary mellow blues singer, and Donny Hathaway, ghetto blues, a powerful combination, Berkeley Community Theatre, 7:30 and 10 p.m., 775-2021, \$3.50-\$5.50.

ACTORS AND ACTRESSES into Ionesco: City Lights Theatre auditions for Ionesco plays, Old Spaghetti Factory, 478 Green, 2 pm, Fri.-Sat. Call Joseph Krysiak, 362-3112.

***PITCHEL PLAYERS**, clever, imaginative, funny, Intersection, 756 Union, 8:30 and 10 p.m., Fri.-Sat.

Sat. 6

***MUSIC IN THE SHELL:** A Moog III Synthesizer, a clarinet, drums, The Dancing Lady and a light show form a spirited afternoon outdoors concert, Music Concourse, Golden Gate Park, 1 p.m.

GEORGE CARLIN, top inventive hip comedian, Marin Veterans' Memorial Theatre, Marin Civic Center, 7 and 10 p.m. \$3-5. For ticket info.: 472-3500.

GET INTO THE 1930s/1940s swing of things with "Hot Numbers," The Palace Theatre, midnight, Fri.-Sat., \$2.50.

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COLD BLOOD, hard, loud rockers, Winterland, 8 p.m., \$4. For info. call: 563-4622.

DAVE MASON, former member of Traffic, Taj Mahal, now a country-blues singer, and others, Winterland, 8 p.m., Fri.-Sat.

ALTERNATIVE TRAVEL: take a ride in a 4-story-high hot air balloon free at the University of Santa Clara Medieval Fair, kissing booth, kite flying contest, Punch and Judy Show, magicians, mimes, puppeteers, craftsmen, pillow fights, sounds as good as the annual Renaissance Faire, but admission's free. Sat. 10 a.m.-8 p.m., Sun. 10 a.m.-10 p.m.

AT THE GALLERIES



Going to Karen Breschi's "Dreams and Visions" show is like visiting the pound: you want to take everything home with you. Breschi creates a delightful, humorous experience. It's one of the few exhibits you can walk into and hear laughter (for the right reasons). She has created huge ceramic animals with human emotions and thoughts—a rabbit wearing hot pants and a tragic expression on her face nurses a baby, a high-heeled cat in a ball gown eats her baby (shades of Mrs. Portnoy?). Breschi's eye for the bizarre carries over to shoes, she is a first-rate shoe fetishist: an enormous silver slipper perhaps waiting for a very strange Cinderella, a pair of wing-tip shoes with real wings and a roller-skating shoe from which a wire-haired leg rises to support a lampshade and lightbulb. Berkeley Gallery, 370 Brannan, SF. Thru May 6.



Photos: Roger Lybin

SUPER-LISTS!

COFFEE HOUSES: Places where you can meet friends, talk and drink good coffee.

If you're literary, hip or Italian and you hang out on upper Grant Avenue:

Malvina's (corner Union) has espresso 25¢, cappuccino 35¢, and several variations, all made from coffee roasted before your eyes (smell it a block away). Great pizza slices, 15¢ and 25¢. Avoid the whole pizzas, which aren't homemade. Columbian coffee is sold in three roasts, for \$1.10 to \$1.20 a pound. That's cheap. Mon.-Sat., 8 a.m.-6 p.m.; Sun., 11 a.m.-6 p.m.

The Trieste (corner Vallejo) is popular with chess players. Walls covered with photographs of customers and lots of Italian movie stars. "All the movie stars come to this place," said Gianni Franco. Thursday noons his son, Gianni Jr., a locally popular singer, and several other men sing and play. Call 392-6739 to see if they're having music. Specialty of the house: Choccolata fantasia (coffee with chocolate and whipped cream) 60¢. Also cappuccino, frappes (Italian fruit milkshakes) 50¢, pastries and teas. Weekdays, 8 a.m.-11 p.m. Weekends till midnight.

If you're a tourist or a fugitive street artist or hang out near the wharf:

Ghirardelli Square has Portofino Caffè (2nd floor Mustard Bldg.), where you can look over the Bay and drink Café Russe (espresso, chocolate, steamed milk, whipped cream, grated orange peel) 60¢, or Portofino Ambrosia (Viennese coffee, chocolate, steamed milk, shaved ice, ice cream, spices, shaved chocolate) 80¢. Many variations of espresso 30¢, cappuccino 45¢. A dozen varieties of coffee, beans or ground, fresh-roasted in the big red Probat roaster by the window, \$1.75 a pound. Opens daily, 11 a.m. Different closing times: Mon., 5 p.m.; Sun., Wed., Thurs., 6 p.m.; Fri., midnight; Sat., 1 a.m.; closed Tues.; stays open later each night after June 1.

The Cannery Coffee House isn't elaborate and doesn't have a view, but it does have Johnny Repetto's fine coffee, which Johnny supplies to many of the espresso houses around town. Fan-



tasia's fantastic pastries on Saturdays. Espresso 35¢, cappuccino 50¢. Specialty: quiche Lorraine with fresh fruit, \$1.85. Another plus: steam beer. Twenty-five round wood tables sit among bright banners and supergraphics on the walls. Daily, 9 a.m.-9 p.m.

In the Marina, Hardcastle's (3011 Fillmore, off Union), a goldmine for all sorts of spices, teas, coffee (beans or ground) and coffee-making equipment. Eighteen varieties of beans, \$1.60 a pound for Peruvian to \$3.75 a pound for Jamaica Blue Mountain. Most are \$1.70. A different kind of coffee each day, 24¢ a cup. Refills, 15¢. An excellent hamburger on egg roll \$1.15, pastry (a poor selection which doesn't look appetizing) 35¢, super fine, clear broth-based vegetable soup 80¢, a bowl, 45¢ a half-bowl, or a cheese and cracker board 95¢. Also available, beer and wine. The front room has a fireplace and the back has walls covered with burlap coffee bags and a door which in good weather opens onto a tiny, lush green garden. A stereo plays classical music, and there's always a supply of daily newspapers. Weekdays, 9 a.m.-9 p.m.; Fri.-Sat., 10 a.m.-12 p.m.; Sun., 10 a.m.-9 p.m.

If you're a film freak:

The Orion, next to the Cento Cedar Cinema, tucked down tiny Cedar Alley between Polk and Larkin, Geary and Post. Music, seven nights a week: "mostly contemporary folk, country folk and folk rock." Fifty cent cover charge on weekends. The crowd is "very mixed...women can come in here and not get hassled." Menu, mostly vegetarian, but also some meat sandwiches. Special chef's salad, \$1.85:

consisting of raisins, nuts, apples, lettuce, sprouts, cheese, eggs, "just about everything you can get in there." Organic strawberries and bananas with sour cream on banana bread, \$1.25. Lots of ice cream drinks \$.95-\$1.10, and of course cappuccino and espresso Daily, 6 p.m.-2 a.m. Dinner served, 6 p.m.-midnight. The section of the Orion facing 1055 Post has a bar and dancing. Weekends, 50¢ cover charge.

The Cine Cafe, off the lobby of the Surf Theatre, Irving and 46th Ave. Same hours as the theatre, 6 p.m.-11 p.m. or so. Espresso 25¢, cafe au lait 50¢, grilled ham and cheese sandwich 55¢, or 85¢ for the "imported" version, cheese cake 50¢ a slice, French apple cake 40¢. Minimum charge, 25¢. Very small, decorated with old movie posters (what else?) and smells of popcorn from the theatre concession next door.

For Haight St. habitués: The Psalms, Haight/Masonic. Decorated with lots of plants, patchwork leather stools and aging hippies. The emphasis is on tea 30¢, but espresso and cappuccino also served. A 10-inch pizza \$1.10 or a 15-incher \$1.70 Omelette with toast \$1.25, homemade bread pudding 25¢. Daily, 9 a.m.-11 p.m.

Family Pharmacy, 2801 California, the funkiest of all. Atmosphere reminiscent of Haight-Ashbury circa 1967: Paisley cushions on floor, cable spool tables, tie-dyed sheets on ceiling. Entertainment nightly: folk, bluegrass, Caribbean. Sun 5-8 p.m. poetry readings. Nightly dinner specials: tuna casserole, eggplant parmesan, 99¢. House specialty: 15 varieties of hot chocolate (almond and cocoa, black walnut), 50-60¢. Fruit Fantasy (bananas mixed with other fruits in season, topped with sour cream and brown sugar (for two), \$1.25. For snacking, try their cheeseboard: brown bread, apples, oranges, four varieties of cheese, olives, \$1.25. If there are three of you, dip into their cheese fondue, \$3.25. Delicious pastries and cake, 50¢. Espresso, cappuccino and 15 varieties of teas, 45-75¢. Mon.-Fri., noon-2 a.m.; Sat.-Sun., 2 p.m.-2 a.m.

compiled by Dianna Waggoner/
 Michael Alexander

AN CALENDAR FOR APRIL 27- MAY 10

By Vicki Sufian

alendar is a biweekly listing of entertainment, cultural and political the Bay Area. The Calendar is suitable for framing, tacking up on a h. Notify Vicki Sufian of demonstrations, openings, benefits, events ce. Deadline for next issue: May 5 and every other Friday uly. Call us if you're late.

BACK OF THE BOOK

POLITICS

JULIA CHEEVER: The ERA Quandary — Protection for Working Women or Equal Rights?

For the women's movement, the Equal Rights Amendment (ERA) presents a choice between the interests of middle-class women and the interests of working-class women. The ERA, the 27th amendment to the U.S. Constitution, passed the state assembly April 20 and now returns to the senate.

The problem is that, while the ERA guarantees women certain rights such as equal control with their husbands over community property, it will probably invalidate state protective laws specifying minimum wages and health and safety protections for working women. In California, these protective laws cover about two million women and establish such rights as toilets and drinking water for farm workers, half-hour lunch breaks and 10-minute rest periods every four hours for factory workers, adequate light and ventilation for office workers and a minimum wage of \$1.65. (The federal minimum wage of \$1.60 covers only half the state's women workers.)

Almost all women in the women's movement support both the protective

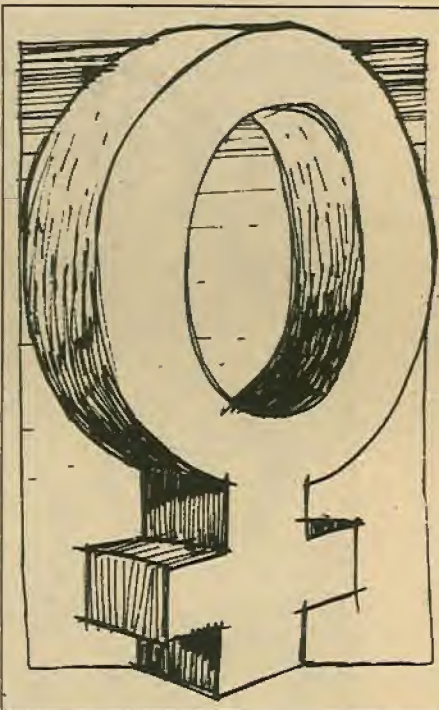
legislation and the ERA. But many women don't realize, or else don't admit, that we may get only one.

Whatever the fate of the federal ERA, the issue may surface again this year with Assemblyman Karabian's bill for another ERA to the state constitution. The state ERA is an even more pressing concern to working women because it could take effect as early as November if the voters approve it then. The federal ERA won't take effect until two years after 38 state legislatures ratify it; 16 states have approved it so far.

The controversy is particularly important in California for several reasons. First, the California laws are the most comprehensive in the country. Second, most are still in force. In some states, the courts have struck down protective laws on the basis of the 1964 Civil Rights Act; but in California the courts have invalidated only two regulations—the limits on weight lifting and overtime.

Finally, women in California have had several opportunities to unite to work for both the protective laws and the ERA.

They lost one of these chances on April 17 at the Assembly Judiciary Committee's hearing on the ERA. At the hearing, women from labor unions urged the committee to delay the amendment until the legislature extends the protective laws to men. Assemblyman Z'berg moved that the committee recommend ratification of the ERA on condition that the legislature also pass bills by Assemblymen Warren and Brown to extend the legislation to men. But the motion failed—to the applause of some of the 500 women in the audience. Three days later, the full assembly



Drawing: Mick Stevens

failed to approve a similar motion by Z'berg just before it passed the ERA.

The ERA's return to the senate offers women a second chance to demand the same condition for approval.

A third possibility is to get the bills passed separately from the ERA. Warren's bill, AB 256, which gives men the minimum wage, is ready for the assembly floor; Brown's AB 1710, which extends all the protective laws, is still in committee.

The bills may not make it, however. Last year Gov. Reagan vetoed a law giving men the minimum wage, and the legislature failed to complete action on an Alan Sieroty (D-Los

Angeles) bill similar to Brown's. Anne Draper, vice-president of the Union Women's Alliance to Gain Equality, says that "AB 1710 will be a major legislative target of Union WAGE. But it would have had a better chance if it had come up first. The power and push of the women's movement should have been used for both the ERA and this bill."

ERA supporters argue that the two-year grace period allows plenty of time to change the protective laws. Leo Kanowitz, professor at the University of New Mexico law school and author of "Women and the Law," told the judiciary committee that Congress established the two-year wait precisely so that legislatures can resolve discriminatory laws. But the waiting period doesn't guarantee that the legislature will act. Z'berg declared at the hearing, "If we can't do it [extend the laws] now, I submit we'll never be able to do it."

Marilyn Patel, a San Francisco lawyer in NOW who testified at the hearing, outlined for me the specific areas the amendment will affect: community property law, differential treatment of women in the state penal code, the law allowing a husband to choose the family's domicile and a reasonable mode of living, and the law requiring a woman to register to vote as Miss or Mrs. and in her husband's name if she is married.

"Also there is now no clear national priority and constitutional guarantee of rights for women," added Patel, "and the psychological value of the amendment should not be overlooked."

Meanwhile, the confusion about the ERA and the protective laws

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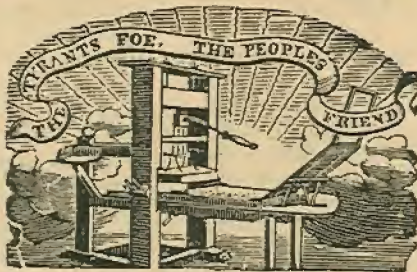
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Continued from previous page
enables women to avoid declaring their priorities. The muddle was exemplified by the two and a half hours of confused testimony by the pro-ERA witnesses at the hearing; the lawyers had difficulty answering questions about the amendment's effect on prostitution, rape, common property and child support as well as protective laws.

While some ERA supporters argue that the legislature will change the protective laws, others, including Patel, claim the courts will solve the problem by using the ERA to extend some of the laws to men instead of nullifying them for women. But the pro-ERA lawyers at the hearing were unable to agree whether the courts will really extend the laws, and if so, which ones. Under questioning from the committee, Kanowitz finally stated, "There's only a legislative solution. The courts can't do it."

Others believe that since "we no longer have the conditions of 1925," women don't really need the protective laws. Anne Draper states, however, that in California the nullification of the overtime and weight lifting limits has resulted in "back-to-back shifts in which women work 16 hours straight and some women suffer injuries; women have been asked to carry 60, 70 or 80 pounds, some of which may be hazardous to their health."

"The loss of the protective laws would also mean that lunch hours and rest periods could be taken away; the door can be open to wage cutting in a depressed market." Since only about one in seven women workers is unionized, unions can't help most women.

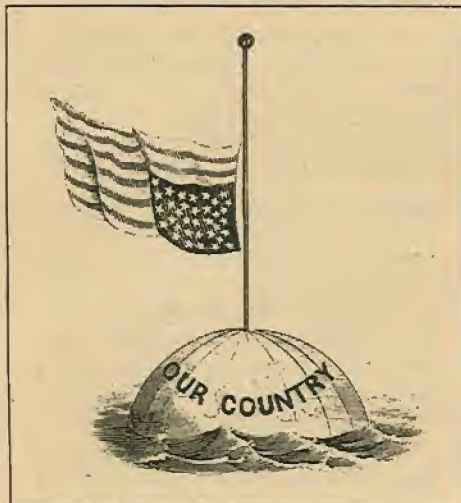
Finally, several supporters of the unconditional ERA have told me that they believe "organized labor" opposes the amendment because it wants to keep women from competing for good jobs.

However, the impetus for conditional approval seems to come not from the labor movement as a whole, but from a few women within the movement.

Joyce Maupin of WAGE told me that the opposition testimony urging the judiciary committee to secure the protective laws was "initiated primarily by Union WAGE (which has 80 members) and some unions oriented toward women, such as Office and Professional Employees, AFSCME and the American Federation of Teachers." The witnesses included not only representatives of unions and WAGE, but also a speaker from Oakland Women's Liberation.



KENNETH REXROTH: The 1972 Presidential Election — No Permanent Solutions to Any Problems



The war. The election. Inflation. Bankruptcy of the American Treasury. Creeping world economic crisis. Unemployment in the metropolises. Economic collapse and war in the "former" colonies. Moral collapse in the metropolises.

The old time Communists used to

be great ones for what they called "linking up" immediate issues, world issues and the Socialist Revolution. "The Scottsboro Boys will never be truly free until the unemployed get unemployed insurance, the migratory workers have a strong union with high wages and the Negroes of America have a soviet republic in the Black Belt, like the Jewish Autonomous Oblast of Birobidzhan in the Soviet Union!"

There is no question but that the grave issues confronting mankind at this moment are all linked up, but first to take them severally: the remarkable thing about this election is that there is only one man running who has any principles at all—Wallace. His principles are evil, but principles they are. McGovern? He is telling his followers what he thinks they want to hear in hopes that he can mobilize a bloc of sufficient weight to exert leverage in the convention.

McCarthy tried that. The Democratic party is run by its local machines. Its machines are its respectable face. The boys on the other side of the coin are called gangsters. Daley's Chicago is faster in the grip of The Organization than it was in the days of Al Capone. Chicago's gangster police, acting on the orders of Daley, Humphrey, and Johnson, joyfully beat to death McCarthy's opposition.

If he tries to use it, McGovern's leverage will have to be exerted from hospital beds. It is absurd and horrifying, like a play by Ghelderode, that the hero of Chippitakeaduck and Miss Logorrhea, the Closet Queen, should be the principal contenders in fact. Americans, like Russians, are so locked into their own country that they are completely unaware of the nausea and fear with which all other people view their politics.

Tricky Dick said "The Vietnam War will not be an issue in the 1972 election." It isn't. No Democrat is going to stop it. The U.S. cannot get out of the war on its terms. If the North Vietnamese accepted American terms and the Viet Cong entered a coalition gov-

ernment, the Communists would control all of the Indochinese peninsula within a year.

The experience of the People's Democracies has proven that. But they won't. Why? As long as the Americans do not dare drop their atoms on Hanoi, the U.S. is kept militarily impotent and prevented from acting effectively in any other theatre, and is being destroyed economically, socially and morally. The bulldog has the giant by his Achilles' heel.

Maybe somebody has figured out that the destruction of the entire Indochinese peninsula would be a small price to pay for the destruction of the heart and brain of capitalism. Never forget, if it had not been for American interference in Europe, 1918-1922 and 1945-1950, most of us would have been born in a Socialist world. Herbert Hoover summed up 50 years of coming history in Budapest after the First War, "It's a neck and neck race between communism and American aid."

Had the U.S. not entered the First War, there would have been a negotiated peace, and a negotiated peace would have led directly to a Socialist Europe. Small wonder millions of people are so simple-minded as to believe that what's wrong with the world is the U.S.

But peace is no solution either. Even the present slight let-up in the war economy has thrown the country into a depression. In purely war economy communities like Seattle, that depression is already as bad as 1931. Moves that once meant peace now mean preparation for war.

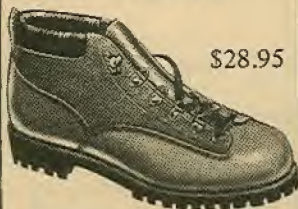
Lenin, Trotsky and Stalin all agreed that a "united capitalist Europe is a Europe united against the Soviet Union," and Joseph Alsop unwittingly, but approvingly, quotes them directly in a recent column. The pressures generated by collapse are so great that the worst reactionaries Marxize the unawares. Maybe somebody should sell Wallace the soviet republic in the Black Belt. It's certainly a solution for busing and Le Roi

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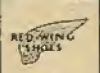
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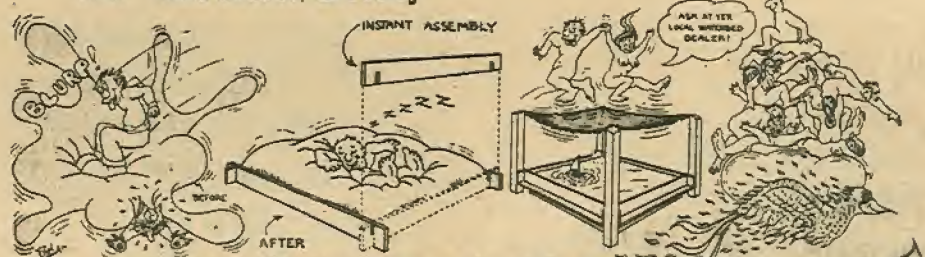
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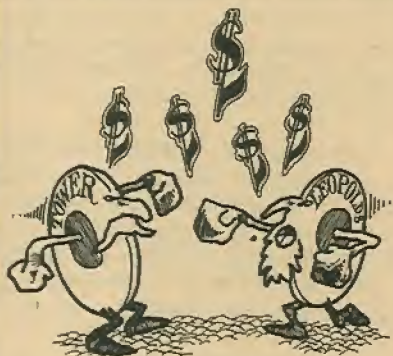
Jones and Elijah Muhammed would support him.

The truth of the matter is that the general crisis of mankind has deepened to the point where there are no permanent solutions to any problems. It is quite possible that by rejecting the total reform of society in the years from the economic crisis of 1912 to the final suppression of revolution in 1927 mankind lost its last chance.

Two generations have been spent trying to revive a dying man and then to reanimate a corpse with massive electric shock. The corpse is beginning to stop responding. In that corpse we live.



MUSIC



Drawing: Louis Dunn

The State of the Record Revolution in Berkeley—Tower vs. Leopold's Records

By Alec Dubro

Tower Records, "Largest Record Store In The Known World," has opened a Berkeley branch next door to Leopold's, largest non-profit record store in the capitalist world.

Result: an extended low-key wrangle in the streets of Berkeley and a perplex-

ing moral dilemma over two different ways of cashing in on records.

To be sure, Durant Avenue, near the corner of Telegraph, has seen hairier battles. So far, the picket line outside Tower's new store hasn't brought out the sheriffs or the tear gas; not even an arrest has been made. But there have been at least a dozen bomb threats, a broken plate-glass window and lots of shoving and shouting and general hurly-burly.

The picket line varies from one to about a half-dozen and is simply the most visible part of an attempted boycott of Tower by Leopold's and friends.

Joe of Leopold's (no one uses last names) described the picketing as "primarily informative," but agreed the line had occasionally escalated tactics from leafletting and verbal persuasion to heavy arm-grabbing and verbal insults. Still, this was the exception, he said, not the rule.

Bob, an employee of Leopold's and sole picket at the time, admitted some people on the line had become unduly

aggressive, but ascribed this to an error in personnel recruitment. The line had been joined by street people who were just looking for a confrontation, Bob said. There must be respect for a person's wish to shop where he wants, he added; strong-arm techniques would "just cause the boycott to backfire."

It may not be effective anyway, although Bob said he thought it was. In his experience, only 30% of the people who went into Tower purchased anything, but neither Bob nor anyone else I talked with knew what the normal percentage was. Michael, Tower's store manager, said that the boycott wasn't reducing his sales but was providing Tower with a great deal of free advertising.

Leopold's Records was founded in 1969 as the Leopold Stokowski Memorial Pavillion, a hole-in-the-wall record store begun with about \$900 and little stock. Last year it did about \$700,000 worth of business. This rather phenomenal rise is attributed, by general agree-

ment, to Leopold's "non-profit," community-oriented approach to record-selling.

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ment, to Leopold's "non-profit," community-oriented approach to record-selling.

A.D.

Dynamite Doubles

"SOMETHING/ANYTHING," Todd Rundgren, Bearsville 2BX 2066, \$6.98.

Todd Rundgren was the lead singer in the Nazz, a hard-rock Philadelphia quartet of justifiably little repute. Then he became a top-notch studio engineer, doing the Band's last two, Jesse Winchester and others. Now he's put together a solo album that's little short of amazing. I wouldn't recommend this to everyone, only to people who can appreciate rock (as in music appreciation) as well as groove on it. Rundgren does all the instruments and all the voices and sounds like an accomplished band. His singing is early Beatles and the playing is right on. He does some awfully complex and mildly brilliant things in the context of middle-of-the road rock.

"HISTORY OF ERIC CLAPTON," Eric Clapton, Atco SD 2-803, \$6.98.

The Yardbirds, The Blues Breakers, Cream, Blind Faith, Delaney and Bonnie, Derek and The Dominos. Eric Clapton had a guitar in all of those. Atco has collected some of Clapton's best work, packaged it well and is selling it at \$6.98.

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Continued from previous page

Russ Solomon, still the sole owner, now has two stores in Sacramento, one on the Sunset Strip, one in San Francisco and the newest one in Berkeley. His secret has been long hours (open 365 days a year, until midnight), good locations and a fantastic selection at low prices. Record industry people say Solomon has worked on the edge of bankruptcy a good deal of the time.

Michael, Tower's Berkeley manager, says Tower is community-oriented too. In San Francisco, it worked with the Police Community Relations Board and set out cans for the Haight-Ashbury Free Clinic. It bailed out the musicians' switchboard in time of need. But none of these gestures, we might guess, badly dented Tower's profit margin.

Because Tower's stores function quite independently, according to Michael, he took it upon himself to establish good relations in Berkeley by offering money to the Free Clinic. However, it turned down his offer, because of commitment to the boycott of Tower. Some say Michael's offer was a move to placate resentment, not an idealistic gesture.

An editorial in the Daily Cal succinctly sums up the boycott side of the fight:

"We suggest this community forego the illusory savings of a few pennies and instead support a vital element of our continued growth—locally owned enterprises which have demonstrated their responsiveness to what we have all agreed are our more real needs—a solidly founded community of common and humane interests."

The Slate Journal, an SF State paper, voices a similar stand:

"Students should not be seduced by Tower's tactics. S.O.B. has its shortcomings, but it offers a desirable alternative to typically self-serving and profit-hungry corporations."

Many agree Tower is a self-serving corporation. There is some question,

though, whether it's seducing anyone in Berkeley. Presently, Leopold's charges \$3.57 for a \$5.98 list-price record. Tower charges \$3.88 for most and \$3.33 for new records or those new records obtained in quantity. Both buy at about the same prices from the same sources.

The primary fear among the boycotters is that Tower will drop prices until Leopold's folds, then jack them up again. Besides being a very risky act financially, such a tactic is illegal. Federal law prohibits selling at a loss. A profit of 10% is mandatory, and competitors can and do obtain court injunctions to stop loss-leaders.

Another argument against the boycott was expressed by an ASUC senator in a letter to the Daily Cal. He had voted against senate organization of a boycott. Furthermore, he said:

"The argument that Leopold's, the S.O.B. store, serves student interests by returning 50% of its profits to the 'community' is paternalistic. Each student himself is best fit to decide in what way his own money should be spent to benefit him. . .

"Presently Leopold's handles approximately 60% of the record business in this area. It is inconceivable that with such a large share of the market, plus the rest of S.O.B. to back it up, Leopold's could be forced out of business by a price war."

There are other arguments against Leopold's tactics, as well as against its theories. I talked with a nearby local merchant, a small businessman who is not part of a chain. He considers himself a radical, but found the boycott unconscionable.

"Instead of unifying the community, they're dividing it. They're forcing people to take sides on a phony issue, and creating unnecessary ill will. . .

"Their tactics smell too much of holier-than-thou. Because they give some of their money to worthy causes, they feel free to use tactics which are plainly unfair and self-serving."

He wasn't the only one, I found, with such an attitude.

But, and a very important but, there exists an issue that may seem too theoretical to have much bearing—that of chain stores altogether. Any way you want to cut it, chain stores represent a form of domestic imperialism. Their profits go out of the community in which they are located (Russ Solomon lives in Sacramento). A Tower in Berkeley operates in much the same fashion as Standard Oil in Venezuela and ITT in Chile.

Furthermore, a chain or a franchise arrangement operates on a formula. What this inevitably leads to is standardization, a lack of regional and municipal differences, a neon sameness from sea to shining sea. Colonel Sanders in San Diego looks like Colonel Sanders in Kennebunkport (and, even, in Tokyo). Tower is very far from being the worst offender, but I have a feeling that if Russ Solomon could blanket the nation with similar Tower stores, he would. Then sell out to a conglomerate.



FOOD

Nine Bay Area Haunts of the Elusive, Perfect Coffee Bean

By Judy Mazia

Although San Francisco has a great history as a major coffee port, somehow the delicious aroma floating up to commuters from the Hills Bros. plant near the Bay Bridge never reaches the cup.

Coffee connoisseurs insist that mass-produced coffee tastes flat for



Drawing: Marion Bullin

the same reason mass-produced California wine does. Like the California wine industry, the major coffee producers fail to age their product before rushing it to the market. Green (unroasted) coffee beans, like wine, should be aged for several years; it's fermentation that makes for good taste.

There are several other drawbacks to mass-produced coffee. Blending, for example, is extremely important, since different types of beans provide body, flavor, etc. But supermarket coffees aren't even labeled as to type of bean or blend.

Roasting is also vital. Most American coffees, roasted only briefly because of cost-cutting and haste to get the coffee on the market, are made from a pale brown, lackluster bean with only mild flavor. French, Italian and espresso beans give a much stronger taste because they are roasted for a much longer period. These dark-roasted beans (so called because carbonization darkens them; they are also shinier from coffee oils raised to the surface by roasting) more easily break into fine particles when ground, compared to the light-roasted variety.

The mediocrity of unaged, poorly blended, inadequately roasted, mass-produced coffee, which has worsened in recent years, has had one unexpected, and delightful, side effect for coffee con-

Continued next page.



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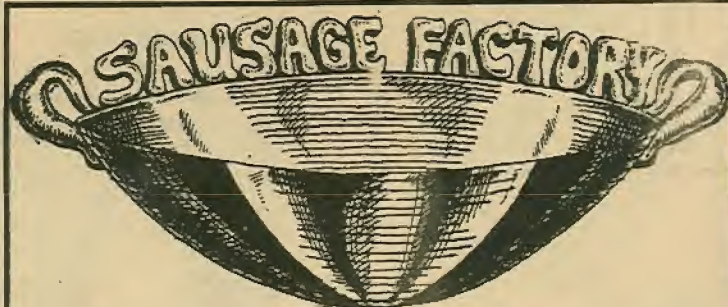
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noisseurs. Coffee-tea-and-spice shops are thriving.

These shops are a throwback to the 1920s, when local grocery stores had their own roasters and sold coffee beans in bulk. The neighborhood grocer in those days knew his way around coffee blending and roasting, and so did the consumers. But the big coffee companies began massive advertising campaigns in those years, and gradually the independent companies were driven out of the market, good coffee became harder and more expensive to obtain in bulk, neighborhood blending vanished and most consumers had to content themselves with increasingly inferior coffee.

The nine shops listed below revive the old practices and, in most cases, improve them, especially in varieties of coffee available. Some will custom-roast beans to your taste; all do custom-blending. You may prefer to blend the coffee yourself, of course, and roast it in your oven, spread on a cookie sheet, or with a hand roaster.

Capricorn Coffees, 1555 Fillmore St., SF (931-9296) is primarily a wholesale operation to local coffeehouses and better restaurants. Jim Hardcastle does his own roasting and blending on the premises. He is contemplating writing a sequel to the famous coffee treatise "All About Coffee," some 50 years out of date and out of print.

Malvina's, 1499 Grant Ave., SF (392-4736) roasts its own French demitasse and Italian roasts, both excellent espresso blends. Columbian green coffee, difficult to find except in shops with an Italian clientele, is available, as is fresh-roasted chicory for blend-your-own buffs.

Freed Teller and Freed, 1326 Polk St., SF (673-0922) has been in the same location since 1906 and, until recently,

was a wholesale as well as retail business. Their green beans are stored up to a year in the warehouse for aging, an art that the big companies simply don't take the time and expense to carry out. Old San Francisco decor and delightful personalized service.

House of Coffee, 1846 Irving St., SF (681-9363) offers some unusual coffees such as Haiti La Premiere, colossal Maragogipe (a huge Brazilian bean) and Armenian-style ground coffee. Mr. Devletian is very knowledgeable about coffees in general and especially the art of blending; he will custom-blend, roast and grind coffees to your personal taste.

Coffee Caravan, 103 West Portal Ave., SF (664-6711) is a combination Middle Eastern delicatessen and coffee shop. An impressive German coffee roaster sits in the window, but in fact the roasted beans come from Capricorn. The specialty of the house is Turkish coffee, ground to a fine powder.

Graffeo Coffee House, 733 Columbus Ave., SF (986-2420) is a small, old-fashioned Italian coffee shop specializing in its own French-Italian roast. Coffees are roasted continuously in a small-batch roaster, so you are guaranteed absolute freshness. Johnny Repetto will blend and roast coffees to your individual specifications—and give you a cup of delicious house-blend to sip while you wait.

Peet's Coffee, Tea and Spices, 2124 Vine St., Berkeley (841-0564) imports green coffees through the brokerage houses of Amsterdam, unquestionably the top coffee market in the world. Because of these European connections, Peet's offers some coffees usually not found in American stores: Kenya, Uganda and Celebes.

McMillan's Coffee Co., 419 University Ave., Palo Alto (323-4288) has been in

business since 1925, a survivor in decor and service from the old days of American coffee stores. Traditional American coffee favorites are blended and roasted on the premises: New Orleans Blend (with chicory), Kona and mild Latin American coffees.

Peerless Coffee Co., 926 Washington St., Oakland (451-0513) is a tiny, open-air shop near the Housewives Market, barely large enough to house a coffee roaster. Six blends are sold as well as two types of green coffees, Brazil and Costa Rica. Peerless is not up to the superior quality of the above-mentioned coffee houses, but is the only retail coffee roaster in Oakland.

Swiss Enchiladas?

By Sharon Rufener



Si! "Enchiladas Suizas," elegant, creamy, generously-stuffed tortilla creations, are served to multitudes of natives and tourists at the Sanborns restaurants

in Mexico City. You don't have to go further than the nearest supermercado to get the makings for your own 6-peso a serving (50¢) version.

The sauce uses canned-food shortcuts (no bad chemicals included) and the enchiladas can be made vegetarian or not. The basic recipe makes 12 enchiladas (4-6 servings), but you can make fewer and save the extra sauce for another time.

SAUCE:

- 1 - 10 oz. can enchilada sauce or red chile sauce
- 1 - 10 oz. can cream of tomato soup
- 1 soup can water with 2 chicken or vegetarian bouillon cubes

ENCHILADAS:

- 1 package corn tortillas
- 1 lb. jack cheese, shredded or 3 - 4 cups cooked chicken or turkey meat, cut up small
- bacon fat or cooking oil
- chopped olives or chopped green onion (optional)
- GARNISH:**
- Sour cream or sour half-and-half
- Optional garnishes: olives, nopalitos (pickled cactus), marinated bell peppers or pickled peppers

Stir together sauce ingredients and simmer. Heat about 2 tablespoons fat or oil in a frying pan. Briefly cook a tortilla (on both sides) in fat until soft (not crisp), then dunk in sauce.

Set tortilla in a greased oblong casserole, spoon a strip of filling down the center and roll up, seam down. Repeat with more tortillas, adding fat to the pan when necessary. Pour remaining sauce over the enchiladas and garnish with olives, nopalitos or peppers.

Bake at 350° until sauce bubbles and the filling is heated (about 15 minutes).

Stir the sour cream until smooth and spoon over the top of enchiladas before serving.

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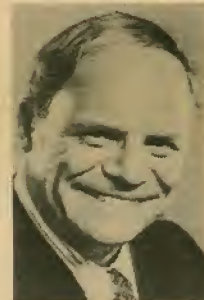
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FILMS



'The Godfather' Razzle-Dazzle Can't Overcome a Potboiler

"The Godfather" (Coronet)

By Michael Goodwin

It's not impossible to make a good film from a lousy book—it's just very, very hard. You've got to rework the plot, change emphasis, simplify, codify—in short, you've got to rewrite the damn thing from beginning to end. It's been done, but not often.

Francis Ford Coppola, director of "The Godfather," has done a heavy job of work, and there are moments of undeniably great interest, but he has been unable to transcend the potboiler novel on which the film is based. It's the same situation that Hitchcock faced with "To-paz": the book dooms the film, and no amount of cinematic razzle-dazzle can save it.

Coppola's film is shallow, over-long and nearly structureless. Sex and violence predominate, and quickly lose even their power to shock us. We are left with a fine performance by Marlon Brando, a stunningly rendered evocation of the '40s and '50s, a rich, believable portrayal of the Italian-American subculture and some interesting (if occasionally forced) technical experiments by Coppola. It's not enough.

In fact, I'm at an utter loss to explain "The Godfather's" phenomenal popularity. It's not even that entertaining on an exploitation level: the last hour of the film is a colossal bore, and it doesn't begin to match the pacing and excitement of, say, "Scarface," or even

"Little Caesar." Yet the conscience-of-the-nation critics like Pauline Kael have given the film raves, and in Boulder (where I saw it) you have to buy your tickets in the middle of the afternoon.

Maybe it's the violence—or the fact that the book was extremely popular. Still, nobody flipped over "The Adventurers," and "The Godfather" is little more than a well-turned-out Harold Robbins imitation. Well, nobody ever lost a nickel underestimating the level of popular taste in America; and I think "The Godfather" is probably an example of popular entertainment at its worst.

On the bright side there is, unquestionably, Marlon Brando's best performance in years. His characterization of the aging mafia don is complex, fascinating and absolutely believable. "The Godfather" catches fire when Brando is on screen—which, unfortunately, is only for the first third of the film.

The opening scene, a confrontation between the mafia leader and an Italian man who wants to have his daughter's ravishers murdered, is terrific. Brando's fierce pride and odd sense of "ethics" infuse the scene with a dramatic tension that draws us into the film instantly.

Brando's performance is remarkably unified. Movements, speech patterns, facial expressions and body language all dovetail into a whole, and we have to deal not with a gangster, not with a monster, but with a human being. The contradiction between our sense of the don's evil and his own perception of himself as a benevolent, if somewhat ruthless, family head is at the heart of the film's interest—and it's almost entirely owing to Brando. For all of "The Godfather's" failings, Brando is worth the price of admission all by himself.

But once he's out of commission, and off the screen, the film falters badly. None of the other characters have his depth or inherent interest, and without a strong performance around which to build the plot, the film moves into gory details of murder, sex and underworld power politics. In itself, this wouldn't be so bad—except we get the feeling that we've seen all this stuff before, and done better at that.

With only a bare chronological structure to unify it, the film begins to sprawl. Pretty soon it's down to where Charlie kills Joe, Joe's pals kill Charlie, Charlie's pals kill Joe's pals, etc., etc.

From this point onward, "The Godfather" is little more than another gangster movie with pretensions, lacking even the style and brashness that typified the best films of this kind in the past.

What makes genre films interesting (and "The Godfather" is, finally, a genre

gangster film) is the possibility of opening up the pre-set structure with insights, surprises and unexpected turns of plot and/or characterization. One of the great moments in Howard Hawks' "Scarface" occurs when the Camonte gang is under fire in a restaurant, and one of the gangsters exclaims, "Hey, they've got machine-guns you can carry!"

Suddenly, we see the whole gangland struggle in a new light: technological superiority is as important as toughness and bravery. The only surprise "The Godfather" offers is the paternal character of the don himself, and while this might be sufficient to sustain a tightly-structured 90-minute film, it can't carry the weight of two and a half hours of loosely-organized violence.

Coppola does his best to give the film drive and style, but the property defeats him. There's so much lame plot to get through that there's little, if any, opportunity for him to explicate individual scenes or characters. The Sicilian sequence, for instance, when Michael is supposed to go through a crucial character change, seems to be in the film merely because such a sequence was in the book. In the film we never see Michael change—we just notice that he has changed when the sequence is over. Yet the sequence must run 15 or 20 minutes and it's a drag—a waste of time, a road-

block in the path of the film's movement.

I think I might have enjoyed the film more if I hadn't been led to believe that it was some kind of masterpiece of popular entertainment—which, believe me, it surely isn't. Coppola has said he took on the project as a job of work—a way to earn enough money to make the films he wants to make—and on that level it's a creditable piece of craftsmanship.

In fact, it's probably Coppola's best work to date. The film moves smoothly, for the most part, and the surface texture is dense and colorful. Coppola takes chances, too, which is always nice in a Hollywood film: there's some very interesting cross-cutting toward the end, and an effectively ironic juxtaposition of a Catholic church ceremony with a series of vicious murders. But in the end, the technical pyrotechnics and production values are no more than window dressing. The film is essentially empty; another exercise in random screen violence.

Films are frequently faulted for screwing up the books on which they are based. Here, the problem is just the opposite: Coppola has been true to his material, and this is "The Godfather's" fatal flaw.



COMING ATTRACTIONS

I've just gotten around to the 66th Anniversary (1972) edition of Variety, and as usual, it's packed with interesting news, random sociological notes and assorted weirdness. I'll run selected gleanings in the next few columns, starting with the following list of interesting-looking films in production for 1972:

"Dr. Phibes Rises Again" and "Boxcar Bertha" are on the way from AIP—the source of some of the best exploitation films in recent years. "Phibes" will be directed by Robert Fuest, who did the original, and stars (who else?) Vincent Price. "Bertha" ("in the box office tradition of 'Bloody Mama'") will be produced by Roger Corman, who directed "Mama."

"Philosopher King" reunites the "Five Easy Pieces" team: director Bob Rafelson and actors Jack Nicholson and Bruce Dern. It also features Ellen Burstyn of "Last Picture Show."

"Lady Sings the Blues": This one has me worried. It's based on Billie Holiday's great autobiography, but it stars Diana Ross (when Abbey Lincoln is the only woman in the world to play Lady) and it's directed by Sidney Furie, who did (yech) "Little Fauss and Big Halsey."

"Play It As It Lays": There's very good word of mouth on this film, written by Joan Didion from her novel. Directed by Frank Perry, it stars Tuesday Weld and Anthony Perkins (together again!) with my favorite Hells Angel-movie actor, Adam Roarke.

"Die the Young": Directed by Sam Fuller, and about time, too. Fuller (who made "Pickup On South Street" and "The Naked Kiss") is one of the most interesting directors around, and it's been too long since his last film (1965). Fuller's casts are always strange and this one is no exception—John Agar and Ginnifer Hutton (who?)—but that never seems to matter.

"Dime Box": Aside from an intriguing title, this stars Dennis Hopper, Warren Oates (who's well on his way to being the best character actor in Hollywood), Ben Johnson and Janice Rule.

"Malpartius": It stars Orson Welles, and that seems to be it.

"Siddhartha": It looks like Conrad Rooks ("Chappaqua") has finally gotten his production of Hesse's Buddhist allegory underway. It started shooting in India, November '71. Columbia will distribute.

M.G.



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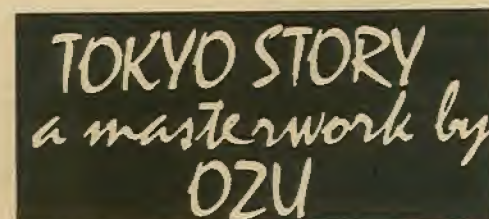
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.....Minnie's Can Do

Continued from page 1

'Out in the Street . . . Fillmore vibrations are far mellower than those in North Beach.'

with that, helping the kids in business up the street settle a license hassle."

Frank drifts off to slip a mini-pizza in the little instant oven. A yellow homemade mimeograph flyer on the bar announces "Minnie's Weekly Calendar": Monday, Tap Beer 15 cents, 6 till 7, Charlie Hickox on Piano; Tuesday, Hoot Night (bring your ax); Wednesday, Open Mike Poetry Reading; Thursday-Friday-Saturday, Charlie Hickox and His Heroes—Dancing; Sunday, Earl Davis Jazz Lab (musicians invited).

Exactly at two o'clock, Minnie Baker's grave can-do presence fills the club. Her fine-boned, delicate beauty overshadows the sensitive photograph of her behind the bar. It's difficult to tell if she's any older than her 23-year-old son Aaron, who works for PG&E and doubles as her business manager. There's a calm black pride in her level gaze and direct conversation. She takes a stool at the bar and lays aside an armload of businesslike manila folders. It's quickly clear Minnie Baker isn't "interviewed" any more than she's maneuvered around by City Hall.

"So the media's found us out. Last thing I want is media exploitation. A man from the Examiner's been coming in here wanting to 'do a story,' and I keep telling him, 'You media people write us up as some kind of "in" place and next thing we know we've got Sausalito-type tourists clicking their cameras and wiping out the whole neighborhood feeling that makes this place.'" She speaks rapidly and fluently in a rich contralto, returning the greetings of incoming patrons, yet retaining perfectly the thread of her talk.

"Then this writer came back and said

he wanted to do a story on me, and I said, 'Me? You don't want to write about me; this place is people, the neighborhood, it's made by the neighborhood. There's loads of talent in here, this is where talent's welcome.

"Write about the people in here, or you want to write about somebody, I'll tell you where people really are—down the street, down on Geary and Fillmore. There's people starting a whole new community. John Novak, and friends of his, they've got the "House of Good" going in an old synagogue. Fixing up a beautiful 60-year-old organ, bringing together neighborhood music and theatre. Go see those people, they're doing the important things around here."

"But hey," she flashes back to the present, "you're welcome, and have a beer. I can tell right off if somebody just wants to look or get involved."

Gathering up her folders, Minnie heads for the door. "Stick around and talk to everybody. Listen to the music tonight. Nothing's professional here; professional musicians drop in, sure, but it's all neighborhood, anybody feels they can come in and play if they want to. Frank, you need me in court tomorrow?"

Frank shakes his head no, and Minnie is out of the door with the three people waiting patiently. Frank offers another reading on the Can Do Club (which is confirmed with each visit): "It's mellow now, and it stays mellow even at night, when the place is packed. I don't know how she does it, but that's the style, day and night."

A careful judge of bars knows the best way to take a reading on the psychic state of the clientele is to do a

quick analysis of rest-room graffiti. The men's room in Minnie's is a narrow, triangular aperture fitted into a leftover part of the building.

The walls are free of the strained fantasies of, say, the gay bars around Castro and Market or the lesbian bars in the Haight; nor do they speak the literary sexuality of Spec's or Vesuvio's in North Beach. Besides the country touch of an empty half-pint Calvert gin bottle stuck behind the urinal pipe, there is one message: "The john in here sucks, but otherwise the place is cool."

But not without struggle, apparently. The Can Do opened in 1969 with a light-show opulence and then closed briefly when Minnie's partnership dissolved. Reopened, the place began gathering neighborhood actors and musicians, poets, dreamers and street-lonely souls in general.

The Firehouse Theatre crew hung out in Minnie's; montage-news genius Scoop Nisker and other KSNB staffers gathered regularly. Gideon first went public there. ("Gideon's going up fast," said Minnie gently, unfolding a recent schedule showing night-after-night appearances of Gideon and Power throughout the Bay Area. "Charlie Hickox, his pianist, dropped out for a rest and comes in to play a lot. I just hope Gideon's got his Power together.")

Then a bad fire forced a second closing of the Can Do. Minnie cleaned up and reopened with a more subdued decor—mostly paintings and drawings around the walls done by local artists. But in the fall of 1971, somebody Downtown got nervous about all the jubilation music and singing in the club. The Police Dept., citing neighborhood complaints about "excessive noise," denied a license renewal (the minimum beer-only, no-more-than-two performers license, incidentally).

The action galvanized Minnie—and her Fillmore neighbors—who went directly to the Board of Permit Appeals in November. The Western Addition Project Area Committee held a special meeting to endorse Minnie's appeal. George Choppelas, her attorney, appeared before the board to brandish a petition with 350 signatures of neighbors who supported the Can Do Club. A large number of Fillmore merchants wrote supporting letters to the board.

At a crowded hearing, packed with Minnie Baker's supporters, the board decided to hold an "on site inspection." Elderly board member Peter Boudoures asked for a police escort, worrying about his safety "in that area." Minnie got to her feet and spiritedly assured Boudoures that she would "personally guarantee your safety to and from my Can Do Club."

The board, rather overwhelmed by mass neighborhood support for a club that was obviously not just another bar, voted to renew Minnie's license at the next meeting. And Peter Boudoures announced with a gallant flourish that Minnie Baker had made him feel perfectly safe and welcome in the Fillmore.

("That old Boudoures," laughed Minnie, "he's hilarious. He says something funny on every case. He raised hell on the Cat Sisters case about six-eight weeks ago. These two girls opened the Cat Sisters Boutique up the street. They sat out on the sidewalk in rocking chairs with parrots in a cage, the whole crew just telling stories and gabbing with anybody on the street. People loved it.

"The police turned down their license, said they were a 'nuisance.' Well, those girls went right down to the Board of Permit Appeals and got their license. Old man Boudoures rared back and said, 'I'm sick and tired of the Police Dept. turning down licenses without looking into cases at all. Then these things are dumped on us, just taking up our time!'"

The license problems now somewhat clarified—or at a united neighborhood-Police Dept. standoff—the blocks up and down Fillmore from Minnie's Can Do seem to be growing brighter and gayer with the energy radiating in and out of the club. Craft stores, dress shops, fascinating junk stores—the Trips Store, the Hob Shop—brighten the street. An easy interracial business atmosphere ebbs and flows; a lot of young people have moved into the low-rent area. There's a highly visible street life, but it's active, social, not zonked-out.

Within a block of the Can Do, three first-rate restaurants match any in the city in quality—Sanchez Mexican Deli-

Continued next page.

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The fascinating story of
one of history's most famous families
Musicalized
by the writers of "Fiddler on the Roof"

TICKETS NOW ON SALE AT BOX OFFICE

Continued from previous page

catessen and Restaurant, Osome Japanese Food and the incomparable Connie's (completely home-cooked food, fresh-baked bread, fresh Louisiana gumbo with the true "fee-lay;" "Nothing comes from cans," says Minnie, with an almost proprietary pride).

"We're closing," says the waitress in Connie's to late diners. "I'll see you all up at Minnie's." Wednesday evenings, the owner of the Hob Shop around the corner on Pine gets busy lining up the poetry readings in Minnie's. From five o'clock on into the evening, young neighborhood shop owners drift in and out of the Can Do.

The evening crowd also drinks its beer casually in Minnie's place—the drinking incidental to coming together and mellowing out while listening to the poets, musicians and singers, or playing darts or chess. In fact, nobody has to buy to be a guest, and some don't. The casual interracial scene pretty well belies Fillmore stereotypes in outsiders' minds.

Dancing is mixed-casual; black and white musicians swap off or play together. Minnie stays engaged in deep conversation with customers out in front. If the hostesses get busy at the back tables, a friend will slide behind the bar, collect money, wash dirty glasses.

A lonesome drinker in a lime-green pom-pom beret exchanges heavy glances with one of the hostesses. She's interested too.

"You need another beer," she says, sliding him a draft.

"Baby, you comin' at me from all di-rections."

"Well, I'd do anything for a friend."

"Baby, you lookin' at one right here."

"I can dig it," this a little tentative, she pulling back. "I got one friend in this world."

"Ah, baby, I didn't ax you if you need a friend, you're lookin' at one."

She drifts to the far end of the bar with a giggle, suddenly busy washing glasses. He turns to his companion in mild resignation.

"You see that, she up and left me, gave me a smile like the ripples in a piss-pot."

When the dancing starts, to a group consisting of two driving acoustic guitars and a tight conga drum, Minnie has one of the girls turn down the bar lights. As soon as someone wants to play, she simply pulls the plug on the jukebox. When the plug is in, it's straight-ahead soul, the proud music of Aretha, Little Milton, Roberta Flack, the Jackson 5, Wilson Pickett, Marvin Gaye.

At getting home time, no one leaves Minnie's alone. Not without Minnie's quick squeeze on the arm and, "You come back, now, you hear?"

Out in the street, if one can ignore the occasional police cruiser stuffed with four Big Ones—it means Tac Squad—"making" anyone on foot with the hard police stare, the realization hits and spreads: Fillmore vibrations far mellower than current North Beach. A glance up the hill, taking in the occasional tree greening the Fillmore sidewalk, boosts a few more amperes of hope. After the media-and-meth death of the Haight, after all the marches, the trips that seemed to double us back, Minnie Baker, ex-maid-typist-secretary proves there's this we can do: start in on urban renewal of the soul.

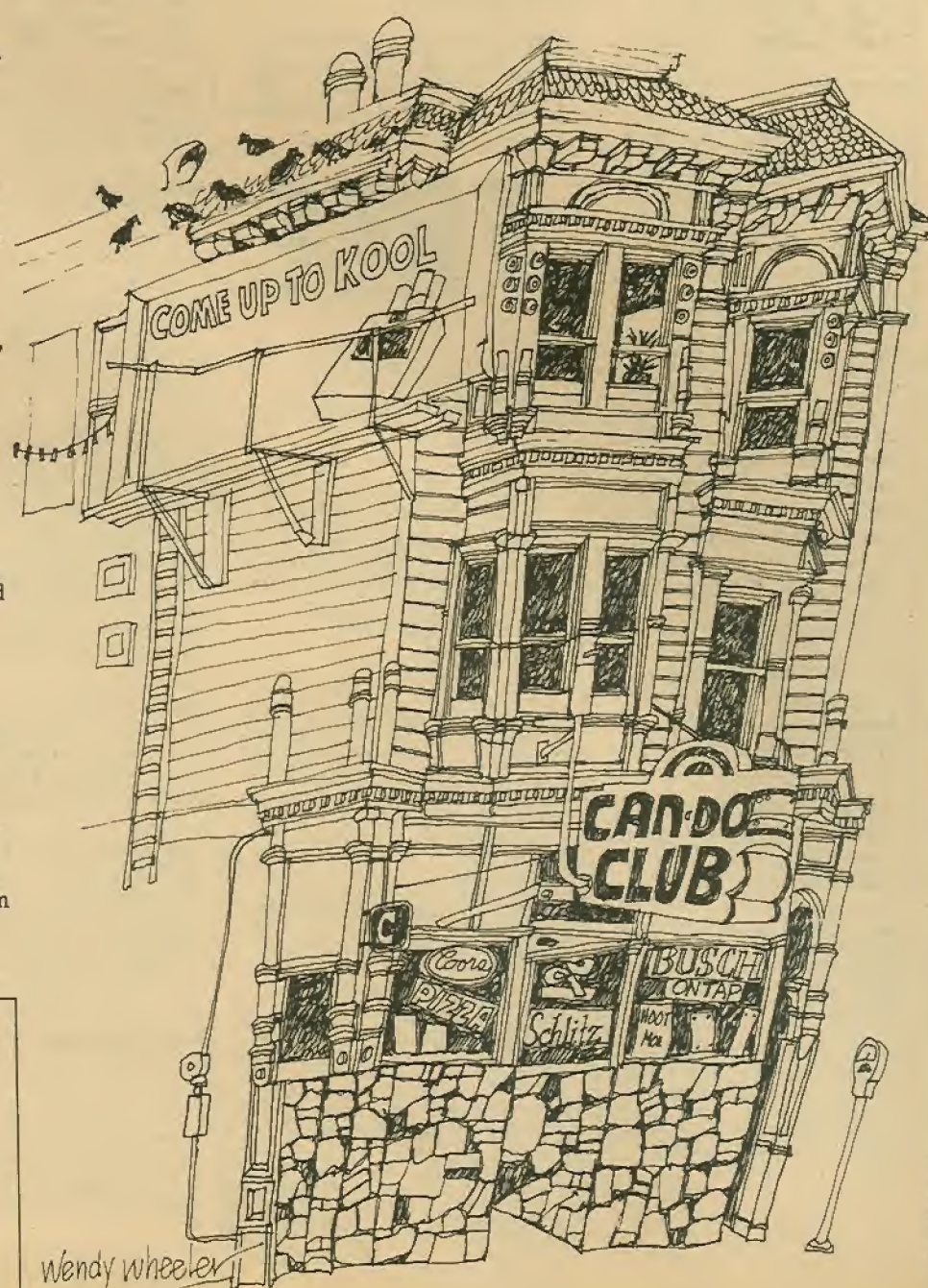


Coming Up:

James Ridgeway on
ITT's foreign adventures

The Big Campaign
Spenders in SF Elections

How skyscrapers ripple
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Drawing: Wendy Wheeler

CLASSIFIED ADS



ANTIQUES

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BABY carriers (front) for sale. Washable, reversible, personalized. Size up to 1 yr. \$5.00. Call San Francisco Mary - 863-1976 days.

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FOR Sale: 1971 VW Bus. 7,000 miles left on warranty. \$2800. Excellent condition, but we can't afford the payments on schoolteacher's salary. Want old Volvo instead. 433-0956.

MERCEDES-BENZ 220S, 1962. Good condition, leather, \$900. 929-1121.

FOR Sale: '66 Chev Caprice Wagon. 9 psgr., power steering, new brakes, engine in excellent condition, \$1000. 780 Cole St. Jill Reinke, 566-4966.

MG Midget, 1967, 1275 cc., well cared for by original owner, \$950/offer. 346-1398 eves.

TOUR Europe in style—fully equipped '71 camper, sleeps 6. Available Amsterdam June 5-10. For complete details phone: 771-6698.

\$100 REWARD if you help me find a Mercedes Benz 220S with leather and sunroof, good body, old style (pre '60) under 100,000 miles. Burl, 549-0950.

I need a car, preferably a VW, MGB, or MG midget. It must come from a person who really loved their car & wants to pass it on to someone who will treat it with kindness. It must be clean & in fine running condition. I can't pay any more than \$500; prefer a little less.

I am a girl that knows nothing about cars, and I am afraid that car dealers or some shady character will pass his headache on to me, so what I need is an honest good deal. Call Cathy, after 5 on weekdays, 661-8359. Peace to you.

FOR Sale: 1948 black 4 door Cadillac. 58,000 original miles. Chauffeur driven for 20 yrs., exc. cond. Tearfully I will sell this priceless car for \$1500. Without tears for \$1650. Also my wife's wreck of a '64 Pontiac Grand Prix for \$500. We are moving to the East Coast. 665-1463.

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COST of living got you down? Electric bills too high? Fight back! Support public power in San Francisco. Contributions and volunteers are needed. Write to: Citizens for Public Power, P.O. Box 6617, San Francisco, Ca. 94101.

WORK from 5 to 9 p.m. and earn solid commissions selling Guardian subscriptions by phone. Call Tom Lea, UN 1-9600.

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CASH for your books. Home libraries bought. Will remove promptly. 776-7994.

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BABYSITTER Needed: Reliable elderly woman. Hours 7 a.m. until 6 p.m. Two girls, ages 4½ and 6 yrs. Phone: 587-4922. Please call after 6 p.m. Earnestine.

NEEDED: Four full-time children to be cared for by licensed, experienced young Mom with lots of ideas for having fun. Ages 3 and up. Miraloma Park. Call: 665-1488.

CHILDCARE; European lady, \$1/hr. Overnight \$15. Your home. 626-1265.

EMPLOYMENT

C.O. needs weekend work to survive. 25, dependable ex-UC student, published writer, with varied work experience, many local refs. Call Ron, 386-3175 evenings.

I'M WILLING to do work of varied sorts for you: Child-pet care, cleaning of any sort, shopping, sewing, reading, mother's helper, elderly or sick person's companion. Jill Reinke, 566-4966.

FORMER employment counselor and teacher at alternative school looking for meaningful job with people. Lots of group experience. Not afraid of hard work. Also background in Rehab. counselling. 647-7718.

HARD-WORKING young man, experienced in general housework, light carpentry, yardwork, painting, driving. Your odd-jobs done right, reliably and reasonably. Call Jamie, mornings or early evenings. 285-7196.

VERSATILE typist-editor: Do you want a typing and/or editing job done quickly, efficiently and inexpensively? Last minute rush jobs my specialty. Your typewriter or mine. Call: 861-9600.

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RECENT Cornell law grad, top 1/3, seeks position with law firm, bank, agency, corporation. Two summers experience clerking: research/brief writing/deps. Especially interested in environmental law. 474-6200, rm. 224.

BLOND, middle forties, badly needs employment, \$500/mo. minimum. Excellent background: book buying/selling, research, illustrator/designer, copywriting, types 45/50 words, excellent cook/lite housekeeper. Write: # 308, 440 Post St., SF 94102.

MARRIED man, 28, needs work. Particularly int. in perm. job with small business. HARD WORKER. Exc. local refs. Exp. - asst. mgr. hardware store/lumber yd., carpentry, maintenance, sales. College degree. 282-5456 or UN 1-9600.

R.N. seeks part-time. One or two days a week or on-call. Weekdays only. Peninsula. 369-0690.

PROFESSIONAL film and stage director-writer will exchange free acting lessons and career guidance to actress or student for part-time secretarial help on motion-picture script. Call: 929-1121.

SOLEDAD Survivor with family needs work. Experienced painter and handyman. People's prices. 863-0336 after 6:30 p.m.

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ARTAUD Building School is now soliciting work in all building trades. New construction, renovating, remodeling. Phone in S.F. 346-2990, 824-9317. Berkeley 548-1817. Marin 465-5367. Free est. given.

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GAY ORGANIZATIONS

GAY Counseling Service provides information and positive, supportive counseling for anyone about homosexuality and offers counseling or referral to sympathetic professionals for gay people. Call, anytime, 626-3934.

SIR, Society for Individual Rights. For homosexual information and/or publications, contact SIR, 83-6th St. 781-1570.

GAY Activists Alliance, offers the homosexual the only alternative to "Gay Ghettoism." Attend the GAA Town Hall Forum, 7:30 p.m., every 1st and 3rd Monday, 5th floor, 26 Seventh Street (7th & Market). 239-9001, 864-8205.

HISTORICAL shards indicate San Francisco was populated mostly by homosexuals 1850-1860. Anyone who can help fill this lost page of history with substantiating evidence call Don Jackson 431-6641.

ALICE B. TOKLAS Memorial Democratic Club. City's all gay fastest growing club. For info. call Jim Foster. 626-4512.

INSTRUCTION

ANNUAL SCHOLARSHIP COMPETITION: Saturday, April 29, 9:30 a.m. Open to all young people in the 8th and 9th grades. Tuition grants valued at approx. \$8700 will be awarded to 20 to 25 new and returning students. The scholarship program is to work toward the ideal that no students shall be turned away on the sole basis of financial inability to handle tuition costs. Performance in the competition, past school records and the need factor are the sole basis for the awards.

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See details page 23.

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150 PARKER AVENUE SCHOOL, known for its creative environment and curriculum, announces summer nursery school sessions for children ages 3-6. The two three-week sessions will be from June 26-July 14 and from July 17-August 4. Program will be from 9:30 a.m. to 1:30 p.m. Monday through Friday and will include lunch from home. Tuition is \$70 per session. For further information call 221-0294.

MISCELLANEOUS FOR SALE

WANT some REAL power between your legs?? I'm selling just what you're looking for—a 750 cc Norton Commando; late 1970 model built to '71 specs. \$900 or offer. Call Jerry, evenings: 668-7348.

TYPEWRITER, Smith-Corona Galaxie. Good condition. \$50. Call: 776-7731.

HOUSE-SITTERS: Responsible young SF couple will care for your home May-June. References. Call and we'll discuss the possibilities. No obligation if we don't like each other. 826-1308.

MAMIYA C3 Twin Lens Reflex w/105mm and 180mm lenses, CdS Porrofinder, hand grip, Paramender. About \$245 for all. Call Rob at 441-7122.

ENLARGER, Solar brand, with 50mm and 90mm lenses and three negative holders up to 2 1/4 x 3 1/4. About \$55. Call Rob at 441-7122.

PORTABLE Hitachi Stereo Tape Recorder, very compact with case. 775-8381.

FOR Sale: Silver Turkish Puzzle Rings, 4-piece. \$3.50 each, \$32/10. Susan, 453-9940.

SUPER fancy stashboxes from rare hardwoods; some with inlaid silver, gold, turquoise or opals. To order only. Dealer inquiries invited. Prices start at \$20. 391-4983.

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WALK/WAIT, everything from neon signs and traffic lights to pinball games and banana-split boats. WALK/WAIT—a fun place to visit. 3376 Sacramento St., 563-5234.

CAMERAS: Two Nikkormat bodies, 1 black, four lenses (24, 55, 105 and 200 mm.), extras. Like new. 526-1658.

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ANTIQUE Office Furniture. . . old desk, flattop, red mahogany panelled \$125. . . flattop machine carved old desk with matching chair and small cabinet \$175. Will become even more valuable with time. Call, 826-2254.

FISH FREAKS. Find the freshest fish in Frisco: smoked salmon, sole, sablefish and frog, ocean fish, oysters, sanddabs and crabs. It's all in a fish feature in the Feb. 26, 1971, Bay Guardian. Back issues available. Send 50¢ to Bay Guardian, 1070 Bryant, 94103.

8mm Sound Projector, good condition, \$75. 8mm movies: trade, sell or buy. 661-2092.

DON'T BE caught short. Find out about 55 markets in San Francisco that short-weight pre-packaged meat. A Bay Guardian exclusive article lists the markets involved. In the March 28, 1972, issue. For back issues send 50¢ to Bay Guardian, 1070 Bryant, 94103.

MUSIC

JAZZ - Sun. 5 to 9, Poetry - Thurs. 4 to 8. Ribeltad Vorden, Precita & Folsom, ph. 826-9818.

PIANO Partner-Ensemble playing. Duets, etc.—Pleasure and practice. Classical. Eves. JO 7-5919.

SINGER needs patron. I have spent years and \$2,000 on electronic equipment necessary for stage performance. Now cannot find work to complete purchase of equipment. My talents being wasted. Help! Call David, 864-4096.

LOVELY Guitar. Martin 0018, one year old, exceptionally good tone. Includes hard case. \$275. 863-0267.

PERSONALS

"ALLODIALISM" is Feudalism's contrary. It refers to the feudal lord's alod or estate. Answer to Communism? Thomas Mulsow, 684 Via Aires, San Lorenzo, Calif., 94580.

LOVE Commune in the Woods. Combination permanent Woodstock and Peoples Park. Have \$\$, need brains, bodies & hi energy to realize a better lifestyle. Organizing NOW for Oct. 1973 departure. 861-2264.

HELP us humanize our classroom floor! If you have any rugs you don't want and can spare for free, call Donna, 469-3214. We will pick up.

IF you've had some experience or contact with primal (Janov) therapy, I'd like to talk to you. For a book. Call Bil, 826-3219 after 6 on Sunday.

AN ALTERNATIVE Charity, the Common Good, needs a large vehicle for transporting clothing and needed items to needy in rural southwestern states.

Common Good does take things for distribution to charities and people who don't like the idea of accepting gov't. welfare, but who are hardly making it otherwise. Call Paul, 548-2220 (days), Ecology Center.

ECONOMICS researcher would like to contact anyone having F.A.I.R. plan insurance in SF. Call Doug at 525-1796.

CAUCASIAN Painter wishes to contact Tao-yen-Tzu who follows way of Lungmen Taoists, Jade Spring Monastery, Yuchuanssu, Hangchow, who will accept student of Tao Te Ching. Write: # 308, 440 Post St., SF 94102.

DO YOU know that the Rathskellar in SF has 60¢ drinks and meatballs, sausages, tacos and chicken as free hors d'oeuvres? See Vicki's Super-lists of spots with free hors d'oeuvres in Vicki's calendar in the red, April 27 Guardian.

This calendar: coffee houses. Next calendar: where you can get home-made ice cream. Each calendar: a special super-list.

POTRERO Hill mothers and others forming childcare co-op. New energy welcome. 863-1976 or 863-0336.

PERHAPS you, like myself, are hard-working, serious artists who feel the need for a free exchange of ideas with other artists, who realize the benefits that can be derived from such a sharing of ideas and who would like to get together occasionally to rap about the work you're involved in. Let's talk about the possibilities. Drop a line to me: Mike Hordiner, 600 Stanyan No. 3, SF 94117, or call weekends 387-7747.

"RENT Dent Contest:" 1st prize: 50% rent decrease, 100% vibe increase. Contestants must personify the 12 characteristics of the boy (girl?) scout code. (Less reverent). Telephone entries cheerfully accepted. Joe, 441-3951.

PETS

I HAVE some dear little kittens who need homes with loving people. Can you find room in your home for one of them? Call Jane, 285-7468.

PET transportation to/from home/hospital. 24 hr. service. Animals fully insured. 824-2344.

DO you have a tortoise you would like to sell or give to a good home? If you do, call collect, 346-1865.

POLITICAL

PEOPLE'S LOBBY, Proposition 9, 2300 Van Ness Ave., 771-7370. Mon.-Sat. 12:30 p.m. to 6:30

STOP Highrises - S.F. Opposition 664 Clay St. 986-8757 open Mon. thru Sat. 9 a.m. - 9 p.m.

McGOVERN for President, 1435 Market (between 10th & 11th) 864-7400 M-F 10 a.m. - 7:30 p.m.

SHIRLEY Chisholm for President Headquarters urgently needs volunteers and money. Drop by our office, 1709 Fillmore St., San Francisco. Or call 567-5873. Open Mon.-Fri., 12-8 p.m., Sat., 9-5.

INDEPENDENT candidate for Congress '72 urgently needs volunteers for counter-cultural initiative in Marin County and parts of the City (6th Congressional District). Call Gunter, 383-5188.

HIGH costs got you down? Electricity bills too high? Fight back! Support the campaign for a municipal power system in San Francisco. Send your contribution to: Citizens for Public Power, P.O. Box 6617, San Francisco 94101.



VENDORS!

SELL THE BAY GUARDIAN—
MAKE 20¢ PROFIT PER COPY

It's the highest commission in the Bay Area's glorious newspaper-hawking history: you buy the Bay Guardian for 5¢ and sell it for a quarter. That's a dollar clear for every five copies you sell. On a good day, with Horatio Alger zeal, you can make as much as \$50 or \$60.

The Bay Guardian publishes fortnightly. Papers may be picked up every other Thursday after 1 p.m. and all day Friday at 1070 Bryant St. (near Bryant & Ninth, two blocks from the Hall of Justice).

For more information call the circulation department, UN 1-9600.

THE BERKELEY McGovern office needs people—to do precinct work (especially in South and West Berkeley and in Oakland), to leaflet factories, and to do all kinds of office work at their 1824 University Ave. Headquarters. If you can work—even for just a few hours—call the McGovern office at 841-9322, and ask for Peter McCabe or Anita Roger.

McCARTHY for President, 664 Clay, 986-7100. 10 a.m. - 5 p.m. Mon. - Fri.

NEW headquarters for the Clean Environment Act have opened at 2300 Van Ness, SF. (Prop. 9 on June ballot.) Volunteers and funds are urgently needed. For further information, call People's Lobby at 771-7370.

SOCIALIST Workers Party Campaign Headquarters: Linda Jenness for President, Andrew Pulley for Vice-President. 2338 Market (near Castro) SF, 864-5056.

TODAY, April 29, Shirley Chisholm is in San Francisco. She will appear at a rally at noon in Alamos Square, corner of Scott and Fulton. Volunteers needed. 1709 Fillmore. 567-5873.

PROFESSIONAL SERVICES

SHIRTS, shirts, shirts! I paint anything on a shirt. If I can draw it or write it I can paint it. Call between 3 and 4 p.m. Ask for Mike, 681-3536.

Caribbean cooking and catering available for parties or clubs
GLORIA TOOLSIE 654-2867
999 56th Street, Oakland

INTERESTED IN HAVING your drawings and/or political cartoons published? Send samples of your work to Bay Guardian Art Dept.

CATERERS: the Bay Guardian is going to run a listing of the best, most unusual and least-expensive caterers in town. Call if you're one or know of one. 861-9600.

COUNSELOR: Marriage, Family, Divorce, Personal. California State Licensed. Call 826-3282.

RENAISSANCE ANTIQUE RESTORATION

Antiques restored & refinished, reproductions, gold leaf repair, carving, missing parts made to match, only quality work. Guaranteed. 564-4464.

CHEAP Photography: informal portraits or formal weddings. Beautiful color; rapid b/w a professional specialty. All work on approval; small deposit. Jeff, 563-3282.

GIFTED PSYCHIC READER
MRS. MAY
Card Reading
Horoscope Readings
2490 Geary St.
922-9975

CABINETMAKING and carpentry. Formally trained craftsman available at peoples' prices. Cabinets, shelves, furniture and home repairs and improvements. Call Orlando at 391-4983.

PUBLICATIONS

EDUCATION writer. We're looking for an experienced observer of SF school system to do investigative, interpretive, background pieces. Send resume and samples to City Editor, Bay Guardian, 1070 Bryant, SF 94103.

S.F.'s Movement Bookstore. Books on Women's Liberation, La Raza, Cuba, Black history, Malcolm X, Che, Marx, Lenin. **PIONEER BOOKS**, 2338 Market St., (nr. Castro) S.F. 94114, 626-9958.

PAST issues of the S.F. Bay Guardian available - call circulation at UN 1-9600.

SEX and Broadcasting; how to start your own radio station by Lorenzo W. Milam of KTAO; send \$1 to 5 University Ave., Los Gatos 95030.

BIBLIOGRAPHIES available

Automobile (critical references) 2 pages - .20
Electric Auto - 4 pages - .10
Noise - 10 pages - .50
Total Energy (on site power generation) - 4 pages - .40
Public Power - 4 pages - .10
Raker Act - 3 pages - .30
Ombudsman - 10 pages - .15
Police Review Boards - 4 pages - .30
Halfway Houses - 8 pages - .15
160 Acre Water Law - 8 pages - .50
ADD 2 cents tax & mail requests to: Charles L. Smith, 61 San Mateo Rd., Berkeley, Ca. 94707.

WOMEN'S History Research Center, Inc. A research, lending, corresponding & selling library of women's literature; books, periodicals, pamphlets, bibliographies, articles, clippings, tapes & pictures. For more info. send stamped return envelope & 25¢ donation. Center struggling to distribute all on microfilm. (Tax deductible.) 2325 Oak, Berkeley, Ca. 94708, 524-7772

UNION Wage. . . dedicated to achieve equal rights, equal pay and equal opportunities for over thirty million women workers. For sample Newsletter write 2483 Hearst Ave., Berk., phone SF 661-5199.

HERMIT-Cartoonist K. Greene's new book "Fairly Tales" - signed, ltd. edition - 50¢ PPD. Or all four of my comix for two bucks (reg. 2.60) 1166 Haight, SF 94117.

GOOD monthly magazine about outdoors of Northern California. Where to go, what to see, parks, animals, etc. No one has not liked it. Really! 50 cents. Accept payment in stamps. Back Roads, 1039 Broadway, SF 94133.

REAL ESTATE

ESCAPE to nature in Portola Valley. Join the deer and game on 2 3/4 acres of lushly wooded land with magnificent view—\$25,000. All utilities in, paved street. 556-6764, days, 592-0700 nights.

INCREDIBLY beautiful 40 acre parcels in Mendocino County by owner. Water, garden spots, part meadowland, part wooded, hilly to very gently rolling. \$350-\$550 acre, 20% down. Call 285-6996.

MODESTO, 5 acres agricultural near Highway 99. Priced to sell. David B. Devine, 260 Kearny St., SF, 986-5521.

WEEKLY catalog of land For Sale By Owner throughout the West. Send \$2 to Waldo Pt. 845, Sausalito, California 94965.

18 UNIT Apt., Richmond district, \$225,000. David B. Devine, 260 Kearny St., SF, 986-5521.

60 ACRES in Mendocino County for sale. Rolling, mostly wooded, views, several building sites, water and electricity. 863-0267.

UN-LISTED LAND SALES is a comprehensive, bi-monthly publication of lands For Sale By Owner throughout the West (including Calif. State, County & Fed. auctions). Send \$2 to Waldo Pt. 845, Sausalito 94965, for your copy; or list your land or house for sale (no charge) and receive a free copy containing your listing. Phone: 332-1260.

RENTALS

SF-BERKELEY Summer Apt. Switch? Have good 4-room Russian Hill apt. with great view. Would like to live in non-plastic Berkeley apt./house for July & August (or part thereof). 474-2963.

Luxurious 2 bdrm. duplex available for Aug. sublet. Fairfax. \$250. 457-0129

SUMMER Rental Wanted: Vacationing school teacher from East Coast will care for your home this summer in exchange for low rent. Please call her sister—Judy Adams, 352-2810.

SHARE large sunny Noe flat with female painter. View, fireplace, hardwood floors, work space, own bedroom, near transportation. \$105/mo. Prefer woman, 20's who is also in the arts. 285-1462.

TRADE: 9-rm., 3 brm. house in Bernal Hts. for cottage or flat with nice big backyard. My house rents for \$175/mo. Families only, please. 647-7718.

SUMMER VILLA in SF. 5-room (1 b.r.), fully furnished with antiques, and lovely garden; \$135/month plus sec. deposit; single woman, no pets. Call Cecily, evenings: 752-9318.

SUMMER sublet. June-August. Sunny, large 4 rms. Eureka Valley. Convenient to store, transportation. \$150/mo. 626-4285.

WORKING Woman (21) needs apt. to share or room in home to rent. Please call Joy at 824-8941.

SEEK group living arrangement. Male, 25, free-lance writer. Prefer North Beach, Russian Hill or otherwise close in, but will consider anything. Call Rob at 441-7122.

PLEASANT 30-year-old male will share 2-bedroom Telegraph Hill flat w/reasonable person. \$95 and 1/2 utilities per month starting May 1. Phone after 6 p.m. 391-8438.

QUIET studio apartment (furnished) in large private home adjacent Golden Gate Park for mellow responsible single or couple. \$120/month including utilities. No pets or smoking. Telephone: 564-5628 after 6 p.m.

I WILL need a room for myself and small friendly cat. Can pay \$50 and utilities per month starting May 1, 1972. Please call Roland 861-9600

SUMMER sublet. June-August. Sunny, large 4 rms. Eureka Valley. Convenient to stores, transportation. \$150/mo. 626-4285.

SHOPS

PACIFIC HEIGHTS BOOK STORE, 2290 Fillmore at Clay. 11-8 Mon. - Sat.

PHOENIX, 1377 Haight St., S.F. World's Oldest Head Shop, 621-9202.

TOBAC SHOP, 1399 Haight St., S.F., 7-10, 7 days 863-5145.

NORTHSIDE BOOKS, paperback books, newspaper, tobacco. 1862 Euclid, Berk.

ROGER COGGBURN WINE COMPANY 1569 Solano Avenue at Peralta, Berkeley, California 94707 (415) 527-2600.

TOBACCO ROAD 2521 B Durant Ave., Berkeley 548-5830.

THE LIVING ROOM, modern European furniture. The furniture solution for people with more taste than money. 2543 Clement (at 27th Ave.) San Francisco phone 387-1977. Open: Tues.-Thurs. 1-6, Fri. 1-9, Sat. 11-6.

SATIN MOON FABRICS, 14 Clement St., 668-1623. Open daily. Beautiful and unusual fabrics, notions, and clothing. Consignments taken.

WHOLLY FOODS, complete natural foods. Shattuck & Ashby, Berk., 841-3393.

AGAPE NATURAL FOODS, 599 Castro, S.F. 10 a.m. - 8 p.m. Daily, 626-3788.

NEW PHOENIX, 566 Castro St., S.F. A Head Shop.

AQUARIUS RECORDS, Buy, sell, trade L.P.'s 19th & Castro, S.F., 863-6467.

THE BOOKMARK, 5270 Diamond Heights Shopping Center, S.F.

DANDELION, 3381 Sacramento St., S.F. 563-8747.

GOLDEN ROAD NATURAL FOODS, 1310 9th Ave., S.F. 664-3866.

NATURALLY HIGH FOODS 1058 Hyde St., S.F. 441-3250.

BERKELEY ECOLOGY CENTER, 2179 Allston Way, Berkeley. Join, Join, Buy Books.

MODERN TIMES BOOKSTORE, 3800 17th St., Corner of Church.

CLEMENT BOOKSTORE, 721 Lincoln, 731-2290 Hrs. 1 - 6 Closed Wed.

NEW AGE NATURAL FOODS, 1326 9th Ave., 564-2144.

DISCOVERY BOOKSTORE, 245 Columbus Ave., 986-3872.

THE SMITHY HANDCRAFTS, 2011 Fillmore S.F. 563-4188; 11 - 6, Wanted consignment.

Hyde-away Barber Shop

Hair Cuts \$2.50
Senior Citizens \$2.00

317 Hyde St. 771-1013

WANTED

WANTED—Used headliner. Call the Bay Guardian Art Dept. 861-9600.

RIDE to NYC needed. Willing to share driving, expenses and good vibes. Must arrive by May 13. Lee, 922-3676.

WE CAN'T rake San Francisco's muck without typewriters. Anybody want to donate a machine? Call the Guardian newsroom, 861-9600.

STUDENT/writer needs free youth ticket to NYC for the Women's Film Festival, May 31—June 15. Can do some service for you there. Please contact Sue Hansell, 453-9940.

23" 10-SPEED bike for less than \$50. Not Schwinn. Call Sylvia, 861-9602.

WILL trade museum copy (painted 1914) of Botticelli's 'Magnificat,' actual size with frame; for harpsichord. P.O. Box 40342, SF 94140.

IS there anybody out there who can write light verse in the FPA, Christopher Morley, Don Marquis Wilbur Gaffney tradition? Send samples to The Guardian, 1070 Bryant St., SF 94103.

HALFWAY House for ex-mental patients needs games, craft materials, recreation and sporting items. Will pick up. Eves. JO 7-5919.

IF you have an airbrush to sell, I would like to buy it. Call Kris, 864-3174.

BROTHER needs ride to Seattle anytime after April 25, can help with expenses. Call: 989-4976 or 864-1778, ask for Brice or leave message. Am eager to leave before May 1.

I'VE GOT an outdoor magazine called Back Roads. It tells about trees, places, books, etc. in Northern California. It's an alternative to Sunset Magazine. Doing it myself every month. Help! Have no funds. Lots needs to be done. Need people who can work with no pay or a sugar daddy to finance it. Gladly share profits. It's a good magazine. Also need vendors now. Call Veronica, 771-3120. Thanks.

GUARDIAN CLASSIFIEDS GET RESULTS!

WE KNOW. WE TRIED THEM OURSELVES.

1. Eloise (advertising) got a free Persian rug for the floor of the Guardian advertising office. (She's now going after a couple of typewriters and some potted plants for the newsroom.)
2. Vicki (calendar) found a \$50 weekend typing assignment.
3. Marion (art) got three typesetters, two pasteup artists and someone to give her flute lessons (for barter).
4. Greg (editorial) found some volunteers for his investigative reporting project.
5. Jean (advertising) got an ad saleswoman for Berkeley.
6. Tom (promotion) got a batch of Guardian hawkers.
7. And Joan (advertising). Well, she now amazes her friends with the Peabody—she found someone to teach her to do this 1930's dance she saw as a child.

(If you've gotten similar results, please let us know. We really want to know how your ads are doing.)

Free ads to individuals

Use this bulletin board and reach a lot of people (100,000 each fortnight) without spending any money.

Mail copy to us (don't telephone!) or drop it by our office. Include phone number for verification. Be sure to keep your ad to 30 words or less. We'll run it twice free; if you want to run it twice more, give us a call. Deadline for ad copy: Friday noon before publication (that's May 5 for this issue).

\$2 minimum for businesses (per issue)

- 1 to 3 times
1 - 16 words \$2 per issue
- 17 - 30 wds. 12 cents per wd. per issue
- 31 plus wds. 10 cents per wd. per issue
- 4 to 7 times
10 cents per wd. per issue
- 8 times
8 cents per wd. per issue. Enclose payment with ad.

The Bay Guardian, 1070 Bryant St., San Francisco, Ca. 94103.



STOP THE KILLING! Pre-inductees for Vietnam, 1976? A Palo Alto torchlight parade protests expansion of the war you had a plan to stop four years ago.

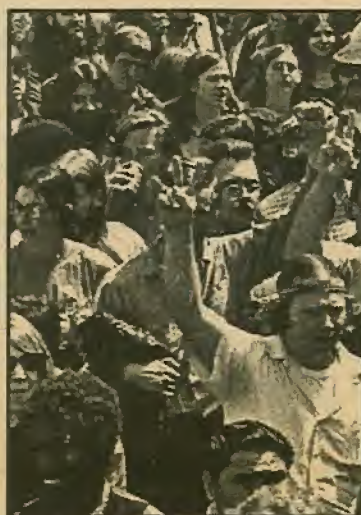


Photo: Dennis Barlogat

STOP THE KILLING! A paralyzed vet...Roger McAfee at Kezar...member of a Peninsula group...Kezar demonstrators...arson-hit April 22 march headquarters.

MEMO: TO RICHARD NIXON



Photos: Roger Lubin

STOP THE KILLING! Some of the luckier inductees who came back alive. They led a march of 30,000 in support of the P. R. G.'s 7-point peace plan.